



Preface - To Start

Aperitif (45ml) served on ice in a rock glass.

Bordiga *Vermouth di Torino Excelsior Riserva Superiore* (ABV 18%) – Torino, Italy 15

Cocktails

Heidelberg Spritz – *Three Foxes Sunny Arvo Organic Aperitivo, Prosecco, Orange* 20

Bees Knees – *Gin, Lemon, Honey* 22

Oaxaca Old Fashioned – *Tequila, Mezcal, Agave, Chocolate bitter, Flamed orange* 25

El Presidente – *Dark Rum, Red Vermouth, White Vermouth, Curacao, Grenadine* 24

Barossa Sour – *Bourbon, Wonderfoam, Lemon, Red Wine Float* 24

Under Flor (60ml) served chilled in a wine glass.

2021 Maison Lapalus *Sin Velum Vino de Vela* – Heathcote, VIC 14

NV Henriques & Henriques *15yo Verdelho* – Madeira, Portugal 20

Sake (90ml)

2022 Moriki Shuzo *Tae No Hana* – Mie, Japan 20

With only 10% of the rice grain removed, there is more protein, fat and amino acids in the grain that create this richer palate weight and flavour. This feels round on the palate with a hint of spice and pear with a long finish.

2020 Kidoizumi Shuzo *Hakugyokuko* – Chiba, Japan 22

Kidoizumi specialises in their traditional hot Yamahai fermentation method, which gives their Sake greater body, higher acidity and depth of flavour along with a complex spiciness. Grain is polished to 60% of its original size.

Beer

Birra Menebrea *Lager* – Italy 4.8% 12

Wolf of the Willows *Pup Hazy Pale Ale* – Mordialloc, VIC – 4.0% 12

BentSpoke *Crankshaft IPA* – Braddon, ACT – 5.8% 15

Coopers *Best Extra Stout* - Regency, SA – 6.3% 16

Preface – To Start

Cider

Normandy, France

2020 Eric Bordelet *Sydre Argelette* (750ml) 82

“19 different varieties of apples (40% bitter, 40% sweet, 20% high acid) make up this benchmark of apple cider in Normandy. “Argelette” is the old Norman word for a plot of land that was so stony that the apple trees could barely survive, producing tiny apples with wild “sauvage” aromas and flavors.

The trees are estimated 300 years old, grown on Brioverien schists, “Grand Crus” sedimentary rocks.”

2021 Eric Bordelet *Poiré Granit* (750ml) 115

“Poiré Granit has 25-80 grams of sugar per liter, yet it doesn’t taste particularly sweet. This is due to the tannin and acidity, which Bordelet says is twice as high as the apple! Stunning as aperitif or with cheese or desserts. With just 4% alc/vol this can be enjoyed any time. Cider simply doesn’t get better than this !!”

Non-Alcoholic Cocktails

The un-Italian Spritz 15

Italian Orange Non-Alcoholic Spirit, Lyre’s Classico Grande, Blood Orange

Not a Whisky & Peach Sour 15

Lyre’s Highland Spirit, White Peach, Lemon, Wonderfoam

Low to No Alcohol Beverages

Eric Bordelet Pomme Perlant Sparkling Non Alc Cider 750ml – Normandy, France 48

Low to No Alcohol Beer

Sobah Pepperberry IPA (ABV <0.5%) – Burleigh Heads, QLD 12

Sobah Aspen Lemon Pilsner (ABV <0.5%) – Burleigh Heads, QLD 12

Preface – Wines By the Glass

		Glass	Carafe
		150ml	375ml
Sparkling			
NV	Il Follo <i>Prosecco Extra Dry</i> – Veneto, Italy	14	
2021	Clos de L'Ecotard <i>Saumur Brut Chenin Blanc</i> – Loire Valley, France	28	
NV	Chartogne Taillet <i>Cuvée Saint Anne Brut Pinot Noir Chardonnay</i> – Merfy, Champagne	39	
Whites			
2022	Mac Forbes Chardonnay – Yarra Valley, VIC	19	42
2023	Dormilona <i>Blanco Semillon</i> – Margaret River, WA	15	35
2022	Vinea Marson <i>Grazia Pinot Bianco Blend</i> – Heathcote, VIC	16	38
2021	Gorrondona <i>Txakoli Hondarrabi Zuri</i> – Bizkaiko, Spain	17	40
2019	Claudio Mariotto <i>Bricco San Michele</i> Timorasso – Piedmont, Italy	25	58
2020	Terre de L'Elu <i>Roc'h Avel Sauvignon Blanc Chenin Blanc</i> – Loire Valley, France	24	54
Amber & Rosé			
2022	Garagiste <i>Merricks Rosé Pinot Noir</i> – Mornington Peninsula, VIC	18	40
2022	Aritotelis Ke Anthonla <i>Mandarin Chardonnay Sauvignon</i> – South Pambula, NSW	21	47
Reds			
2021	Praeter <i>Strange Fog Nebbiolo</i> – Pyrenees, VIC	17	40
2021	Bass Phillip <i>Since 1979 Pinot Noir</i> – Gippsland, VIC	27	56
2022	Ravensworth <i>Sangiovese</i> – Canberra District, ACT	16	38
2021	Lethbridge <i>Que Syrah Syrah</i> – Geelong, VIC	19	42
2021	Muri-Gries <i>Südtirol Lagrein</i> – Alto Adige, Italy	21	48
2020	Si Vintners <i>Cachorro Cabernet Sauvignon</i> – Margaret River, WA	24	54
Discovery		90ml	150ml
2021	Avani Issan Vineyard Chardonnay – Gippsland, VIC	25	38
	<i>From famed vineyard previously used by Bass Phillip, this Chardonnay is nutty, saline, succulent & appley.</i>		
2021	Bott Frigyes Furmint – Mužla, Slovakia	23	36
	<i>It gently invites with flint, curd, bread dough and nuts. Understated. Mouthwatering acidity, detailed, silky-smooth feel. Almost feathery touch. Mineral. Chamomile tea & yellow grapefruit tang and a long-long dusty crushed slate finish.</i>		
2000	Henschke Eden Valley Riesling – Eden Valley, SA	24	38
	<i>A 23yo Australian Riesling – now that's something we treasure! Deep gold with lime hues, there is a complex nose of citrus blossom, pear skin, lime zest and honey interwoven with subtle aromas of fennel, clove and wet rocks. Very limited!</i>		
2022	Domaine Tempier <i>Bandol Rosé Grenache Mourvèdre</i> – Provence, France	27	39
	<i>An iconic winery and appellation and extremely limited. Intense fruit and floral nose. Enjoy whilst you can!</i>		
2005	Domaine de la Chevalerie <i>Bourgeuil Cabernet Franc</i> – Loire Valley, France	33	50
	<i>Blackberries, forest berries, dry herbs, sleeping rose petals, forest floor, crushed leaves. This wine sings!</i>		
2020	Birichino St Georges Zinfandel – Santa Cruz, USA	27	39
	<i>Fernet flavours seep out on the palate with a lively, saline feel to the wine's depth of bramble and-tea scented fruit.</i>		

Preface – Wine Flight – You can taste side-by-side wines with a story of place – a taste of the same grape variety but from different vineyards or countries, or wines with a story of time – a vertical taste of the same wine but from different vintages.

Prinz Riesling (story of place)

\$58

Compare two different vineyard expressions of dry and complex Riesling from Rheingau, Germany.

2019 Prinz Le Cœur Auktion Reserve Riesling Trocken (75ml)

Le Coeur is an amphitheatre shaped site in the heart of the Hendelberg Erste Lage which Fred Prinz considers to be far superior to the rest of the vineyard. Slope grade is 30-40% (quite steep!), South facing, 250-300masl. Dark slate soils, with solid rock very close to the surface here. Generally, one of the most delicate and aromatically floral Prinz wines to us.

2019 Prinz Doosberg Riesling Grosse Gewachs (75ml)

Doosberg is lower in altitude and closer to the Rhine than the other Prinz sites in the Oestrich municipality. Slope grade is 5-10%, SSW facing, altitude 110-130masl. Soils are carbonaceous loess loam with bands of gravel which holds water well. Quite different to the other Prinz wines, quite rich and ripe, definitely the most powerful to us.



Bordeaux – Right Bank (story of time)

\$64

2006 Château Maison Blanche (55% Cabernet Franc, 45% Merlot) 75ml

2006 Bordeaux wine is generally speaking, tannic, broad shouldered and needs time to age. However, coming on the back of the legendary 2005 Bordeaux vintage, due to the very high prices asked, when the wines were first offered as a future, they were met with tepid demand. In part, that was because the wines were priced above what consumers were willing to pay. Reports by wine judges after tasting 100 of the top 2006 wines on their 10th anniversary, it is obvious that many of the best wines remain stubbornly tannic and several wines, especially in the Medoc have taken on strict personalities. Most will not be ready to drink until they are at least 15-20 years of age.

2010 Château Maison Blanche (55% Cabernet Franc, 45% Merlot) 75ml

The 2010 vintage for Bordeaux is recognized as legendary across the board. A truly great year, despite an exceedingly dry growing season that was not without its problems but, in the end, delivered. In a nutshell, the initial drought served to concentrate the grapes, while cooling nights and rains later in the season helped preserve both acidity and freshness. Finally, the long growing season allowed the grapes to reach phenolic ripeness resulting in the highly successful vintage. The wine presents aromas of dark red fruit (cherry, plums) and a powerful, dense and well-structured palate, complemented by stark freshness and blended tannins.

Introduction

Words by Liinaa Berry – Wine Curator at Olivine Wine Bar,
North & Common Restaurant, The Interlude and Chapter Place.

Welcome to Olivine Wine Bar

Creating a winelist is more than putting a list of wines together.
It is about conceptualising a beverage theme that works with the design of the venue,
the ambience and the mood, the food and the location.
At Olivine, a wine bar built in the ancient cells of a 170-year-old bluestone prison
with quite the history, we have the opportunity to extend that timeline with a narrative,
and build a modern day story of its transformation.
It's a new chapter for this heritage listed building. A new chapter in our lives.
Therefore, we wrote the list in chapters, like we would for a book.
Enjoy this book of wine with a grazing menu curated by Head Chef Mark Glenn,
previously from Canberra's Pialligo Estate, Cumulus Inc and Dinner by Heston amongst a few...

The Book of Wine

Preface | Synopsis | Chapters | Epilogue

We are thrilled to have an eclectic range of wines where the adventurous can quench their thirst of the intrigue
and where the traditional can find comfort with the more familiar.

The text is punctuated by illustrations and bespoke wine maps
drawn by our local Pentridge resident artist, Elizabeth Nicholls.

Writing a winelist with the collaboration of an artist who was able to capture the images
of my vivid imagination was some of the most exhilarating moments in creating this list.

We hope to evoke the same feeling you get when you get hold of a book
and you get so engrossed in its world, you can't let it down.

Preface

First, we introduce you to our minimalistic cocktails to rinse away the day and cleanse the palate,
or perhaps you'd prefer the saline reviving tones of our under-floor?
The wines by the glass is a concise and diverse selection, which we strive to update on a fortnightly basis.
With our rotating quest for the most memorable Wine Flights, you can taste side-by-side wines
with a story of place – a taste of the same grape variety but from different vineyards or countries,
or wines with a story of time – a vertical taste of the same wine but from different vintages.

Synopsis

A short list of 220 wines listed in order of style, rather than grape variety.
The synopsis is a brief summary of the world of wine, an ever-evolving bottle list
focusing on style over variety, but keeping regionality in mind.
We know that the Chablis lover may not be enthused by an oaky buttery Chardonnay, so we won't list them together.
We also know that someone who loves a buttery Chardonnay will most likely also love a rich Roussanne.

Chapters

This section explores wine by geography and by producers. We call it our Producer's Series.
This is where we explore the craft of winemaking in more detail, the understanding of the effect of terroir and climate,
as well as the values and philosophies of the vigneron. Inspired by my travels and conversations across Australia and
Europe, I hope to widen your drinking horizon and tempt you to keep coming back for more.
A relentless journey awaits the curious mind.

Epilogue

Last but not least, we have craft spirits, some artisan liqueurs and rare eaux de vie.
Enjoy our selection of mistelles to finish a great evening.

Synopsis – A brief summary of the wine world.

From light to full bodied - find your usual suspects + some adventurous drinking!

Bottle

Sparkling

2022	Orbis Wines <i>Shiraz Pet Nat</i> – McLaren Vale, SA	73
2021	Scintilla <i>Flo's Fizz Pet Nat</i> – Adelaide Hills, SA	76
NV	Hanging Rock <i>Sparkling Cuvee XIX</i> – Macedon Ranges, VIC	98
NV	Hanging Rock <i>Late Disgorged</i> – Macedon Ranges, VIC	198
NV	Daosa <i>Natural Reserve Brut</i> – Adelaide Hills, SA	125
2017	Delamere <i>Vintage Cuvee</i> – Piper's River, TAS	120
NV	Delamere <i>Sparkling Rose</i> – Piper's River, TAS	98
2019	Domaine de la Touraize <i>Crémant du Jura</i> – Jura, France	165
NV	Domaine Pierre Chermette <i>Crémant de Bourgogne</i> – Beaujolais, France	115
2021	Clos de L'Ecotard <i>Saumur Brut</i> – Loire Valley, France	140
2019	Domaine des Roches Neuves <i>Bulles de Roche</i> – Loire Valley, France	160
2017	Domaine Huet <i>Pétillant Brut</i> – Loire Valley, France	150
NV	Il Follo <i>Prosecco Extra Dry</i> – Veneto, Italy	68
NV	Diebolt Vallois <i>Brut Tradition Blanc de Blancs</i> – Avize, Champagne	185
NV	Chartogne Taillet <i>Cuvée Saint Anne Brut</i> – Merfy, Champagne	195
2017	Chartogne Taillet <i>Heurtebise Blanc de Blancs</i> – Merfy, Champagne	298
NV	Georges Laval Garennes Extra Bryt (B20) – Cumières, Champagne	325
NV	Jacquesson <i>Cuvee 745 Extra Brut (B17)</i> – Reims, Champagne	258
NV	Dhondt Grellet <i>Dans Un Premier Temps (B19)</i> – Flavigny, Champagne	355
	<i>Chardonnay (50%) from Sezanne, Pinot Noir (30%) from Avenay Val d'Or, Old vine Pinot Meunier (20%) from Cuis. 70% from the 2019 Vintage, 30% "Reserve Perpetuelle"; their solera dating back to 1986</i>	
	<i>Dosage: Between 2g/l to 2.5g/l.</i>	
NV	Dhondt Grellet <i>Les Terres Fines Blanc de Blancs (B19)</i> – Flavigny, Champagne	420
	<i>For an impressive list of Champagne, see page 29.</i>	

White Wines

Bright, energetic and lots of freshness...

2021	Denton <i>Shed Chardonnay</i> – Yarra Valley, VIC	72
2022	Mac Forbes EB70 <i>Gewurztraminer</i> – Yarra Valley	75
2022	Mac Forbes <i>Chardonnay</i> – Yarra Valley, VIC	84
2021	Hochkirch <i>Towards Laidlaws Riesling</i> – Henty, VIC	94
2022	Lyons Will <i>Estate Riesling</i> – Macedon Ranges, VIC	96
2021	Sentio <i>Beechworth Chardonnay</i> – Beechworth, VIC	105
2022	Avani <i>Amrit Pinot Gris</i> – Mornington Peninsula, VIC	85
2023	Dormilona <i>Blanco Semillon</i> – Margaret River, WA	70
2021	Frankland Estate <i>Isolation Riesling</i> , Great Southern, WA	110
2021	Harkham Wines <i>Shibuya Semillon</i> , Hunter Valley, NSW	73
2017	Vinden Wines <i>Reserve Semillon</i> – Hunter Valley, NSW	80
2021	Felton Road <i>Dry Riesling</i> – Central Otago, NZ	98

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Bottle

White Wines

Bright, energetic and lots of freshness...

2022	Patrice Colin <i>Coteaux du Vendômois Pierre a Feu</i> Chenin Blanc – Loire Valley, France	92
2021	Domaine Landron Chartier <i>Muscadet</i> Melon de Bourgogne – Loire Valley, France	98
2021	Domaine des Ardoisières <i>Silice</i> Jacquere – Savoie, France	89
2021	Domaine Laguerre <i>EOS</i> Grenache Blanc Maccabeu – Roussillon, France	92
2021	Azienda Agricola Piona <i>Gavi Brizzo dell Farfalle</i> Cortese – Piedmont, Italy	98
2021	Bruna <i>Majè</i> Pigato – Liguria, Italy	115
2021	Graci <i>Etna Bianco</i> Carricante Catarratto – Sicily, Italy	110
2021	Sierra de Tolono <i>Blanco</i> Viura – Rioja, Spain	65
2022	Bodegas Ponce <i>Reto</i> Albilla – Manchuela, Spain	82
2021	Envinate <i>Benje</i> Listan Blanco – Tenerife, Canary Islands	98
2021	Ulli Stein <i>Der Traubenfluster Trocken</i> Riesling – Mosel, Germany (1L Bottle)	130
2020	Markus Molitor <i>Alte Reben</i> Riesling – Mosel, Germany	125
2021	Prieler <i>Schutzen Am Gebirge Ried Seeberg</i> Pinot Blanc – Burgenland, Austria	118

More complexity and nuances...

2022	Patrick Sullivan <i>Black Sands</i> Chardonnay – Gippsland, VIC	105
2021	Eastern Peake <i>Western Victoria</i> Chardonnay – Ballarat, VIC	110
2022	Domenica Chardonnay – Beechworth, VIC	120
2019	Mac Forbes <i>Hoddles Creeks Spear Gully</i> Chardonnay – Yarra Valley, VIC	125
2022	Gentle Folk <i>Piccadilly</i> Chardonnay – Adelaide Hills, SA	132
2019	Loosen Barry <i>Wolta Wolta</i> Riesling – Clare Valley, SA	175
2020	Prophet's Rock <i>Dry</i> Riesling – Central Otago, NZ	128
2021	Domaine Ostertag Sylvaner <i>Vielles Vignes</i> – Alsace, France	128
2020	Paul Gadenne <i>Hors Norme Blanc</i> Jacquère – Savoie, France	118
2021	Domaine Moreau Naudet <i>Chablis</i> Chardonnay – Burgundy, France	198
2020	Domaine Moreau Naudet <i>Chablis</i> Chardonnay – Burgundy, France	190
2020	Eleni & Edouard Vocoret <i>Chablis Le Bas de Chaplot</i> Chardonnay – Burgundy, France	275
2015	Domaine Guillaume Vrignaud <i>Chablis 1^{er} Cru Cotes de Fontenay</i> Chardonnay - Burgundy, France	225
2021	Domaine Nicolas Faure <i>Bourgogne</i> Aligoté – Burgundy, France	255
2021	Pierre Yves Colin Morey <i>Hautes Cotes de Beaune</i> Chardonnay – Burgundy, France	238
2017	Domaine Francois de Givry <i>Auxey Duresses</i> Chardonnay – Burgundy, France	285
2020	Chapelle de Blagny <i>Puligny Montrachet 1^{er} Cru Hameau de Blagny</i> Chardonnay - Burgundy, France	425
2020	Caroline Morey <i>Chassagne Montrachet Chambrée</i> Chardonnay – Burgundy, France	390
2021	Clos des Rocs Mâcon-Loché <i>En Près Forêt</i> Chardonnay – Burgundy, France	110

Synopsis – A brief summary of the wine world.

From light to full bodied - find your usual suspects + some adventurous drinking!

Bottle

White Wines

More complexity and nuances...

2021	Domaine Regis Minet <i>Pouilly Fumé VV</i> Sauvignon Blanc – Loire Valley, France	125
2020	Domaine Belle Vue <i>Muscadet</i> Melon de Bourgogne - Loire Valley, France	135
2019	Domaine Rolet <i>Etoile</i> Chardonnay <i>Vin Ouillé</i> – Jura, France	98
2020	Domaine Courbet <i>Côtes Du Jura</i> Chardonnay de la Vallée – Jura, France	158
2020	Domaine Courbet <i>Côtes Du Jura</i> L'Origine Savagnin – Jura, France	178
2021	Maxime Magnon <i>Le Bégou</i> Grenache Gris Blend – Languedoc, France	185
2019	Domaine Laguerre <i>Le Ciste</i> Grenache Blanc Blend – Roussillon, France	130
2021	Domaine Castera <i>Jurançon Sec</i> Gros Manseng Petit Courbu – South West, France	98
2020	Domaine Lajibe <i>Jurançon Serres Seques</i> Gros Manseng – South West, France	198
2019	Claudio Mariotto <i>Bricco San Michele</i> Timorasso – Piedmont, Italy	120
2021	Monastero Suero Cistercensi <i>Coenobium</i> Trebbiano Malvasia Blend – Lazio, Italy	98
2021	Rafael Palacios <i>Louro</i> Godello Treixadura – Valdeorras, Spain	105
2021	Ca'di Mat <i>Valautin</i> Albillo Real – Sierra de Gredos, Spain	110
2021	Artuke <i>Trascuevas</i> Blanco Viura – Rioja, Spain	170
2020	Olivier Riviere <i>La Bastid</i> Viura Garnacha Blanca – Rioja, Spain	145
2019	Prinz <i>Doosberg</i> Riesling Grosse Gewachs – Rheingau, Germany	190
2019	Prinz <i>La Cœur Auktion Reserve</i> Riesling Trocken – Rheingau, Germany	215
2016	Schatzel Olberg Riesling Grosse Gewachs – Rheinhessen, Germany	198
2020	Bründlmayer <i>Ried Heiligenstein</i> . Riesling – Kamptal, Austria	245
2021	FX Pichler <i>Klostersatz Federspiel</i> Grüner Veltliner – Wachau, Austria	139
2021	Tschida <i>Himmel</i> Weissburgunder Scheurebe – Burgenland, Austria	155
2021	Andreas Tscheppe <i>Blaue Libelle</i> Sauvignon Blanc – Styria, Austria	195
2020	Weingut Werlitsch <i>Opok</i> Morillon – Styria, Austria	135
2021	Bott Frigyes Furmint – Mužla, Slovakia	150

Medium bodied with some spice... to richer styles.

2021	Latta Vino <i>Quartz Bianco</i> Sauvignon Blanc – Pyrenées, VIC	90
2022	Mac Forbes RS20 Riesling – Strathbogie Ranges, VIC	98
2021	Arfion <i>Full Moon</i> Chardonnay – Yarra Valley, VIC	92
2020	Pimpernel Chardonnay – Yarra Valley, VIC	120
2019	Mount Mary Chardonnay – Yarra Valley, VIC	245
2019	The Story Wines Marsanne Roussanne Viognier – Grampians, VIC	76
2021	Jamsheed <i>Beechworth</i> Roussanne – Beechworth, VIC	86
2022	Traviarti Chardonnay – Beechworth, VIC	110
2021	Avani <i>Issan Vineyard</i> Chardonnay – Gippsland, VIC	155
2021	Bass Phillip <i>Premium</i> Chardonnay – Gippsland, VIC	235
2021	Yugen Chardonnay – Mornington Peninsula, VIC	88
2021	Garagiste <i>Maritime</i> Chardonnay – Mornington Peninsula, VIC	144
2019	Vinea Marson Friulano #10 – Heathcote, VIC	78
2022	Unico Zelo <i>Slate Farm</i> Fiano – Clare Valley, SA	74
2021	Sigurd Chenin Blanc – Barossa Valley, SA	94
2021	Holyman Chardonnay – Tamar Valley, TAS	128
2020	Si Vintners <i>Ada</i> Chardonnay – Margaret River, WA	125

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Bottle

White Wines

More complexity and nuances...

2021	La Rogerie <i>Le Bouc de la Rogerie</i> Pinot Blanc – Alsace, France	220
2021	Pascal Janvier <i>Jasnieres Cuvée du Silex</i> Chenin Blanc – Loire Valley, France	110
2020	Terre de L'Elu <i>Roc'h Avel</i> Grolleau Sauvignon Chenin Blanc – Loire Valley, France	99
2020	Domaine Eric Forest <i>Mâcon Clos des Charmes</i> Chardonnay Burgundy, France	198
2016	Gilles Berlioz <i>Les Christine</i> Roussanne – Savoie, France	296
2021	Clos des Papes <i>Châteauneuf-du-Pape</i> Grenache Blanc Blend – Rhône Valley, France	398
2021	Domaine Hauvette <i>Jaspe</i> Roussanne – Provence, France	198
2016	Domaine Hauvette <i>Dolia</i> Marsanne Roussanne Clairette – Provence, France	245
2019	Olivier Riviere <i>Mirando al Sur</i> Viura – Rioja, Spain	345
2020	Ökonomierat Rebholz <i>R</i> Chardonnay – Pfalz, Germany	295
2021	Joh Jos Prüm <i>Graacher Himmelreich</i> Riesling Kabinett – Mosel, Germany	235

Rose

2022	Garagiste <i>Merricks</i> Rosé Pinot Noir – Mornington Peninsula, VIC	92
2021	Vinea Marson <i>Rosato</i> Sangiovese Nebbiolo – Heathcote, VIC	65
2021	Basket Range Wines <i>Rose</i> Pinot Noir Syrah – Adelaide Hills, SA	86
2022	Vanguardist <i>V</i> Rose Grenache – McLaren Vale, SA	95
2021	François Cotat <i>Sancerre</i> Rosé Pinot Noir – Loire Valley, France	220
2021	Domaine Pierre Yves Colin Morey <i>Rosé de Pinot</i> – Burgundy, France	170
2021	Domaine L'Anglore <i>Tavel</i> Grenache Cinsault Syrah – Rhône Valley, France	220
2021	Clos du Rouge Gorge <i>Hors Champs</i> Muscat Grenache – Roussillon, France	130
2022	Domaine Tempier <i>Bandol</i> Rosé Grenache Mourvèdre – Provence, France	165
2020	Domaine Vaccelli <i>Vaccelli</i> Rosé Sciaccarellu – Corsica, France	150

Amber Wines

2022	Latta Vino <i>Rattlesnake</i> Riesling Viognier Blend – Pyrenées, VIC	82
2021	Latta Vino <i>Precairous</i> Multi-varietal blend – Pyrenées, VIC	98
2022	Animale <i>Amber</i> Pinot Gris – Yarra Valley, VIC	60
2021	Arfion <i>Smokestack Lightning</i> Gewurztraminer – Yarra Valley, VIC	90
2021	Yugen <i>Tropical Sunrise</i> White Field Blend – Mornington Peninsula, VIC	68
2021	Ravensworth <i>Seven Months</i> Pinot Gris Riesling Blend – Canberra District, ACT	89
2022	Aritotelis Ke Anthoula <i>Mandarin</i> Chardonnay Sauvignon Blanc – South Pambula, NSW	95
2021	Brian <i>Gris</i> Pinot Gris (375ml) – Tamar Valley, TAS	48
2021	Domaine des Sablonettes <i>Zeste</i> Chenin Blanc – Loire Valley, France	90
2021	Fabrice Dodane <i>VDF</i> Gewurztraminer Macération PMG – Alsace, France	165
2020	Domaine Ostertag <i>Le Grand Bain</i> Gewurztraminer Pinot Gris Blend – Alsace, France	168
2021	Maison Rigal <i>Vin Orange</i> Gros Manseng – Southwest, France	72
2021	Collecappretta <i>Terra dei Preti</i> Trebbiano – Umbria, Italy	146



Synopsis – A brief summary of the wine world.

From light to full bodied - find your usual suspects + some adventurous drinking!

Bottle

Red Wines

Light and playful

2022	Lethbridge <i>Menage a Noir</i> Pinot Noir – Geelong, VIC	73
2022	By Farr <i>Farr Rising</i> Gamay – Geelong, VIC	110
2022	Lyons Will Estate Gamay – Macedon Ranges, VIC	98
2021	Praeter <i>Strange Fog</i> Nebbiolo – Pyrenees, VIC	90
2021	Bass Phillip <i>Since 1979</i> Pinot Noir – Gippsland, VIC	115
2022	Ochota Barrels <i>Price of Silence</i> Gamay – Adelaide Hills, SA	105
2021	Ministry of Clouds Mencia – McLaren Vale, SA	99
2022	Koerner Wines <i>The Clare</i> Cabernet Blend – Clare Valley, SA	88
2022	Koerner Wines <i>Mammolo</i> Sciaccarellu – Clare Valley, SA	100
2020	Domaine des Closiers <i>Saumur Champigny Closiers Rouge</i> Cabernet Franc – Loire, France	130
2021	Domaine de la Touraize <i>Cabane</i> Poulsard – Jura, France	155
2020	Marcel Joubert <i>Brouilly Grès Roses</i> Gamay – Beaujolais, France	118
2020	Martin Texier Cinsault – Rhône Valley, France	110
2021	Domaine Danjou-Banessy <i>Roboul</i> Mourvèdre Grenache – Languedoc Roussillon, France	130
NV	Maison Advinam <i>L'Allumée</i> Malbec Cabernet Sauvignon Semillon – Bordeaux, France	135
2022	COS Frappato – Sicily, Italy	120
2020	Silice Mencia – Ribeira Sacra, Spain	95
2021	Bodegas Ponce <i>Clos Lojen</i> Bobal – Manchuela, Spain	65
2021	Commando G <i>La Bruja de Rozas</i> Garnacha – Sierra de Gredos, Spain	78
2021	Ca'di Mat <i>Valaurin</i> Garnacha – Sierra de Gredos, Spain	110
2021	Envinat <i>Benje</i> Listan Prieto – Tenerife, Spain	95
2020	Natte Valleij <i>Coastal</i> Cinsault – Stellenbosch, South Africa	95
2020	Natte Valleij <i>Stellenbosch</i> Cinsault – Stellenbosch, South Africa	122

Synopsis – A brief summary of the wine world.

From light to full bodied - find your usual suspects + some adventurous drinking!

Red Wines

Complex and elegant...

2021	Hochkirch <i>Tarrington</i> Pinot Noir – Henty, VIC	129
2022	Traviarti <i>Mezzo</i> Nebbiolo – Beechworth, VIC	115
2021	Lethbridge Pinot Noir – Geelong, VIC	118
2022	Trapeze Gamay – Yarra Valley, VIC	110
2021	Luke Lambert Nebbiolo – Yarra Valley, VIC	160
2012	Vinea Marson Nebbiolo – Heathcote, VIC	140
2021	Bass Phillip <i>Estate</i> Pinot Noir – Gippsland, VIC	225
2022	Ochota Barrels <i>186</i> Grenache – McLaren Vale, SA	225
2021	Shaw + Smith Pinot Noir – Adelaide Hills, SA	122
2022	Pooley Wines Pinot Noir – Coal River Valley, TAS	120
2021	Tolpuddle Pinot Noir – Coal River Valley, TAS	215
2021	Holyman Pinot Noir – Tamar Valley, TAS	125
2017	Olivier Horiot <i>Coteaux Champenois En Barmont</i> Pinot Noir – Champagne, France	235
2015	Geoffroy <i>Coteaux Champenois Cumières</i> Pinot Noir – Champagne, France	255
2021	Domaine Faiveley <i>Mercrey Framboisiere</i> Pinot Noir – Burgundy, France	195
2019	Domaine Ludovic Bonnardot <i>Santenay</i> Pinot Noir – Burgundy, France	180
2019	Domaine de la Touraize <i>Corvees</i> Trousseau – Jura, France	170
2017	Prieuré Saint Christophe <i>Rouge</i> Mondeuse – Savoie, France	195
2014	Terre de L'Élu <i>Anjou L'Aiglerie</i> Cabernet Franc – Loire Valley, France	135
2021	Jean Foillard <i>Morgon Côte du Py</i> Gamay – Beaujolais, France	225
2021	Julie Balagny <i>Fleurie Dancing Queen</i> Gamay – Beaujolais, France	250
2020	Domaine Abbaticci <i>Faustine</i> Scaicarellu Nielluciu – Corsica, France	150
2019	Bernhard Huber <i>Bienenberg</i> Spätburgunder – Baden, Germany	298
2019	Paitin Barbera d'Alba – Piedmont, Italy	98
2015	La Palazzina <i>Bramaterra Riserva</i> Nebbiolo – Alto Piedmont, Italy	192
2018	Muraje Sumié <i>Carema</i> Nebbiolo – Piedmont, Italy	270
2018	Vajra <i>Barolo Bricco Delle Viole</i> Nebbiolo – Piedmont, Italy	345
2017	Vietti <i>Barolo Castiglione Falletto</i> Nebbiolo – Piedmont, Italy	295
2021	Margerita Otto <i>Langhe</i> Nebbiolo – Piedmont, Italy	210
2019	Margerita Otto <i>Barolo</i> Nebbiolo – Piedmont, Italy	520
2021	Bruno Giacosa Nebbiolo d'Alba – Piedmont, Italy	220
2019	Bruno Giacosa <i>Barolo Falletto</i> Nebbiolo – Piedmont, Italy	1155
2017	Bruno Giacosa <i>Barolo Falletto Vigna la Rocche Riserva</i> Nebbiolo – Piedmont, Italy	2200
2018	Soldera <i>Casse Basse</i> Sangiovese Toscana IGT – Tuscany, Italy	1720
2021	Ceritas <i>Costalina</i> Pinot Noir – Sonoma Coast, USA	295

Synopsis – A brief summary of the wine world.

From light to full bodied - find your usual suspects + some adventurous drinking!

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Red Wines

2017	Guiseppe Mascarello <i>Barolo Monprivato</i> Nebbiolo	875
2013	Guiseppe Mascarello <i>Barolo Ca d'Morissio Monprivato Riserva</i> Nebbiolo	2100

The name Mascarello has always been tied to the greatest expressions of Monprivato and is universally recognized as one of the greatest vineyards in all of Barolo (it would be a grand cru on par with a Chambertin or a Richebourg if this were Burgundy).

The six-hectare Monprivato vineyard is beautifully situated facing southwest, in the town of Castiglione Falletto. The Mascarellos now own nearly all of Monprivato (having purchased small plots from a couple of neighbors in the period between 1985 and 1990), apart from a small parcel on the lower part of the hill owned by Giovanni Sordo.

The soils of Monprivato, coupled with the haunting refinement found in Nebbiolo Michét (one of the finest strains of Nebbiolo which was first introduced into the vineyard by Maurizio Mascarello in 1921), produce one of the most compellingly complex and elegant interpretations of Barolo to be found. With bottle age Monprivato produces a beautiful, red fruity, truffle and soil-driven Barolo, redolent also of autumnal notes and roses.

Enjoy several vintages of Sordo's Monprivato expression in our Barolo featured wineries in Chapter 6.

For more choices of older vintages, delve into our Producer's Series on page 47



Synopsis – A brief summary of the wine world.

From light to full bodied - find your usual suspects + some adventurous drinking!

Bottle

Aromatic & vibrant with spice...

2022	Latta Vino <i>Glenhope</i> Malbec – Macedon Ranges, VIC	86
2021	Lethbridge <i>Que</i> Syrah Syrah – Geelong, VIC	84
2016	Avani <i>The Earth</i> Syrah – Mornington Peninsula, VIC	168
2021	Mount Mary <i>Marli Russell</i> Grenache Shiraz Mataro – Yarra Valley, VIC	110
2021	Basket Range Wines <i>Estate</i> Merlot – Adelaide Hills, SA	115
2021	Vanguardist V Mourvèdre – McLaren Vale, SA	128
2019	Ministry of Clouds <i>Blewitt Springs</i> Shiraz – McLaren Vale, SA	140
2021	Izway <i>Angelo</i> Aglianico – Barossa Valley, SA	98
2022	Ravensthorpe Barbera Nebbiolo – Canberra District, ACT	70
2020	Si Vintners <i>Cachorro</i> Cabernet Sauvignon – Margaret River, WA	110
2020	Eric Texier <i>Brezème Rouge</i> Syrah – Rhône Valley, France	145
2020	Pierre Gaillard <i>Saint Joseph</i> Syrah – Rhône Valley, France	160
2020	François & Fils <i>Côte-Rôtie</i> Syrah Viognier - Rhône Valley, France	245
2022	Domaine Gramenon <i>Côtes Du Rhône</i> Grenache Cinsault – Rhône Valley, France	118
2022	Domaine Gramenon <i>Côtes Du Rhône</i> Syrah – Rhône Valley, France	155
2020	Domaine du Ferrand <i>Châteauneuf-du-Pape</i> Grenache Blend – Rhône Valley, France	238
2020	Domaine la Barroche <i>Châteauneuf-du-Pape</i> Grenache Blend – Rhône Valley, France	245
2020	Domaine Charvin <i>Châteauneuf-du-Pape</i> Grenache Blend – Rhône Valley, France	315
2020	Clos des Papes <i>Châteauneuf-du-Pape</i> Grenache Blend – Rhône Valley, France	475
2019	Eric Texier <i>Châteauneuf-du-Pape</i> Grenache – Rhône Valley, France	298
2020	Domaine de Trevallon <i>Alpilles Rouge</i> Syrah Cabernet Sauvignon – Provence, France	398
2021	Maxime Magnon <i>Rozeta</i> Carignan Grenache – Languedoc, France	160
2021	Clos du Rouge Gorge <i>Une Vie la Nuit</i> Syrah – Roussillon, France	130
2021	Pedres Blanques Grenache – Roussillon, France	398
2021	Muri-Gries <i>Südtirol</i> Lagrein – Alto Adige, Italy	115
2020	Tenuta di Carleone <i>Chianti Classico</i> Sangiovese – Tuscany, Italy	155
2021	Collecappretta <i>Lautizio</i> Ciliegiolo – Umbria, Italy	99
2014	Emidio Pepe Montepulciano d’Abruzzo – Abruzzo, Italy	375
2018	COS <i>Contrada Nero d’Avola</i> – Sicily, Italy	185
2020	Agricola Punica <i>Montessu</i> Carignano Cabernet Syrah blend – Sardinia, Italy	110
2021	La Bicicleta <i>Voladora</i> Tempranillo – Rioja, Spain	75
2018	Maranones <i>30,000 Maravedies</i> Garnacha blend – Sierra de Gredos, Spain	85
2020	Casa Castillo <i>La Tendida</i> Monastrell – Jumilla, Spain	98
2020	Moric Blaüfrankisch – Burgenland, Austria	105
2021	Sadie Family <i>Treinspoor</i> Tinta Barocca – Swartland, South Africa	255
2021	Birichino <i>Rokurokubi & Inugami</i> Mourvèdre Cinsault Grenache – Santa Cruz, USA	190
2020	Birichino <i>St Georges</i> Zinfandel – Santa Cruz, USA	178

Synopsis – A brief summary of the wine world.

From light to full bodied - find your usual suspects + some adventurous drinking!

Bottle

Red Wines

The richer reds...

2019	Yeringberg Cabernet Blend – Yarra Valley, VIC	198
2020	Mount Mary <i>Quintet</i> Cabernet Sauvignon Merlot Blend – Yarra Valley, VIC	345
2021	Two Hands <i>Gnarly Dudes</i> Shiraz – Barossa Valley, SA	78
2021	Izway <i>Harold</i> Shiraz – Barossa Valley, SA	220
2019	Domaine Les Creisses <i>Les Brunes</i> Cabernet Mourvèdre Syrah – Languedoc, France	275
2020	Tenuta Forresto <i>La Ideale</i> Barbera d'Alba – Piedmont, Italy	115
2020	Tenuta di Trinoro <i>Le Cupole</i> Merlot Cabernet Blend – Tuscany, Italy	175
2018	Casa di Si <i>Jesus Angel</i> Grenache – Calatayud, Spain	155
2018	Ashes & Diamonds <i>Saffron Mountain Cuvee no.3</i> Merlot blend – Napa Valley, USA	425

A Vertical of Syrahmi Wines straight from Adam Foster's Cellar – Heathcote (100% Shiraz)

2019	Syrahmi <i>Angus</i>	125
2016	Syrahmi <i>La La</i>	325
2016	Syrahmi <i>New Beginnings</i>	170
2015	Syrahmi <i>Granite</i>	210
2014	Syrahmi <i>Last Dance</i>	220
2013	Syrahmi <i>X</i>	250
2012	Syrahmi <i>Dreams</i>	260
2011	Syrahmi <i>Finesse</i>	245
2010	Syrahmi <i>Siren</i>	285
2009	Syrahmi <i>Climat</i>	298
2008	Syrahmi <i>Heathcote</i>	315



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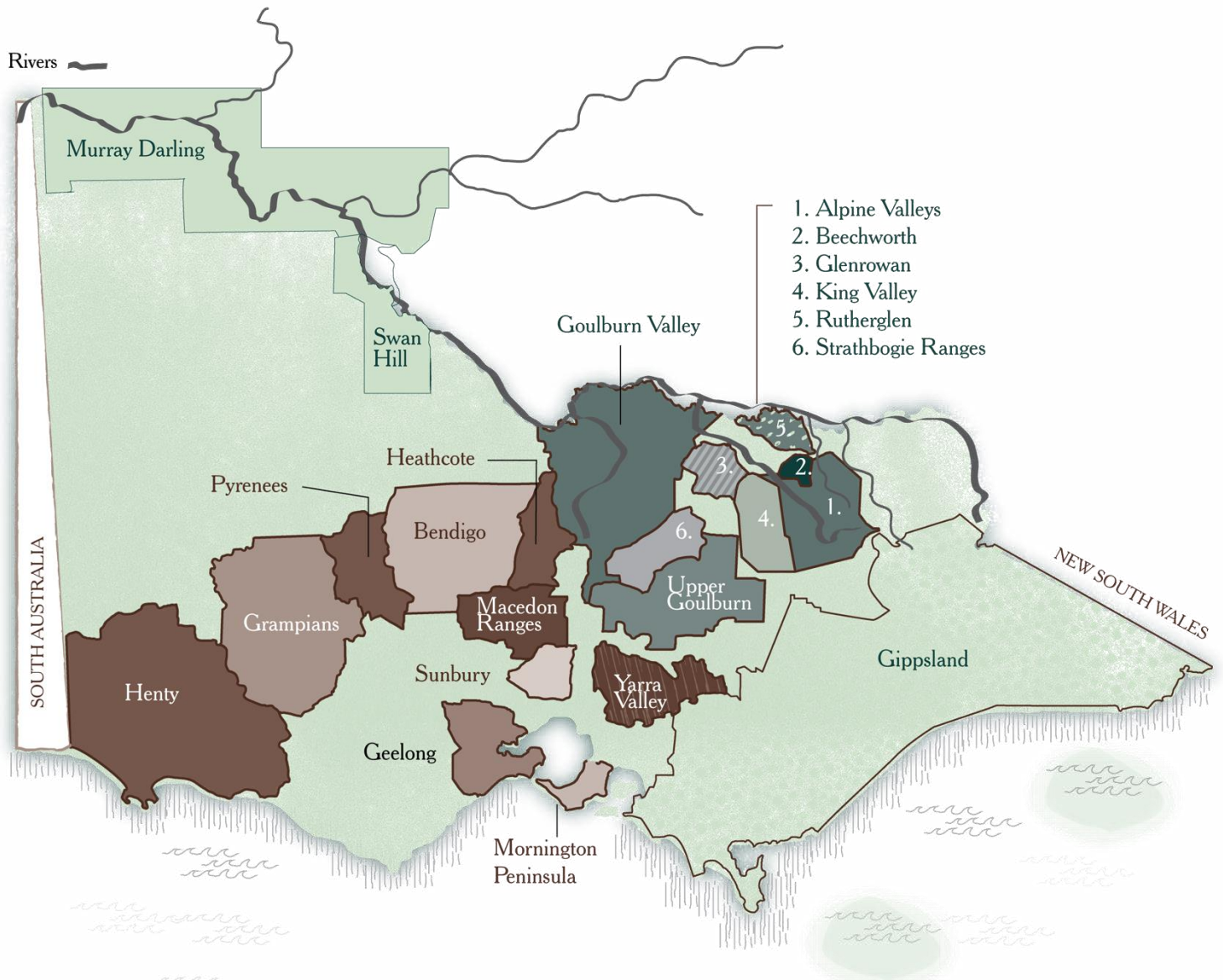
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Chapter I – Our Producer’s Series in Australia



Chapter I – Our Producer’s Series in Australia

*We delve deeper into the world of wine to understand provenance, stylistic approach, and the people behind the wines!
Get to know a producer in depth by exploring his/her region and style.
Explore multiple cuvées or vineyards, as well as back vintages.
It is a story of time and place through the lens of the vigneron and the sommelier.*

Beechworth

What is it about this region that makes such spectacular wines, given its relatively new viticultural status?

Beechworth oozes a sense of establishment with iconic wineries like Giaconda, Castagna and Sorrenberg but in the last few years there has been some serious rising stars making wines that rival other icons from other regions making age-worthy wines of pedigree.

What is it about the place that make such a deep complex Chardonnay, or Nebbiolo with serious tannins, or Gamay with minerality and Shiraz with savouriness?

The granitic soil is most likely responsible for sculpting some core elements of these wines.

Add to that the red shale, and you have a combination of mineral, savoury, structure and power.

Representing Beechworth, we have rising star Chris Catlow from Sentio Wines and well-established producer Keppell Smith from Savaterre.

Sentio Wines – Beechworth



2022	Sentio Beechworth <i>Chardonnay</i>	105
2021	Sentio SV Macedon <i>Chardonnay</i>	132
2021	Sentio SV Beechworth <i>Chardonnay</i>	132
2022	Sentio Foudre <i>Gamay</i>	105
2021	Sentio <i>Nebbiolo</i>	138

Savaterre - Beechworth

2019	Savaterre <i>Chardonnay</i>	245
2018	Saveterre <i>Pinot Noir</i>	158
2017	Saveterre <i>Pinot Noir</i>	185
2019	Savaterre <i>Shiraz</i>	158
2012	Savaterre <i>Shiraz</i>	220
2018	Savaterre <i>Sangrantino</i>	158

Place of Changing Winds – Heathcote & Macedon Ranges

2020	Place of Changing Winds <i>Marsanne</i>	92
2021	Place of Changing Winds <i>Harcourt Syrah</i>	120
2021	Place of Changing Winds <i>Syrah No.2</i>	88
2019	Place of Changing Winds <i>Syrah Second Bottling</i>	120
2020	Place of Changing Winds <i>Annus Horribilis Pinot Noir</i> – Macedon Ranges, VIC	195
2021	Place of Changing Winds <i>Between Two Mountains Pinot Noir</i> – Macedon Ranges, VIC	220
2021	Place of Changing Winds <i>High Denisty Pinot Noir</i> – Macedon Ranges, VIC	345

Chapter I – Our Producer’s Series in Australia

Bindi Wines – Macedon Ranges

2022	<i>Dhillon Glenhope</i> Chardonnay	98
2022	<i>Kostas Rind</i> Chardonnay	165
2022	<i>Dhillon Col Mountain</i> Grenache	98
2022	<i>Dixon</i> Pinot Noir	165
2021	<i>Block 5</i> Pinot Noir	325
2021	<i>Block 8</i> Pinot Noir	325
2021	<i>Darshan</i> Pinot Noir	325
2019	<i>Darshan</i> Pinot Noir	325

Luke Lambert Wines – Yarra Valley

‘The adolescence of Nebbiolo is a wild ride’ – Luke Lambert

Luke Lambert has made a name for crafting some of the most elegant Nebbiolos in Australia. The first thing you will notice in his Nebbiolo is the gentle tannins as opposed to the Piemontese expressions, which is why we think his Nebb is a great way to be introduced to the variety. That being said, that doesn’t mean his wines are simple.

Luke says there isn’t enough hang time in the Yarra Valley to produce big tannins but also, he believes that sometimes the variety can be overstated about tannins.

With several years of researching the best site for Nebbiolo with the help of the nursery at Chalmers, he planted seven carefully selected clones, and in 2010, he produced his first wine with fruit from the Yarra Valley. His Nebbiolo goes through two weeks maceration, pigeage then racked into large old barrels where it spends 18 months.

We tasted vintages 2014, 2017 and 2019 in bottle and we did barrel tastings of the 2020 and 2021. His small winery is equipped with a traditional meat slicer which he uses to portion some generous serves of aged Jamon whilst explaining his romance with Nebbiolo.

The 2014 showed how some age accentuates the tannins in the wines. The nose was typical of Nebbiolo, with 2014 being a riper year, this was quite Barbaresco-esque. Fruit cake and sultanas’ characters of sun burnt ripeness gave way to a beautiful silken wine. This is a testament to how time can fix things...

The 2017 has more new-world vibes, more fruit forward and less grainy. The tannins are almost sitting more sparingly. It was a cooler year with a long ripening season. This has a lot of time and potential ahead.

The 2019 was a hot year but the wine is youthful and finding its prime now. Luke predicts it will look muscular in the future.

He has a very minimalist approach with his Chardonnays. He eschews the use of new oak. His Crudo Chardonnay comes from the northern end of the Yarra with warmer climate and granite soils. The wine is fresh, zippy and driven. His Yarra Valley Chardonnay is from fruit that comes from the southern end, a cooler site and from red volcanic soils. It also goes through more lees stirring during élevage. There are notes of Pink Lady apples, a splash of lime, some good tension and a chalky finish. Luke serves Comte cheese to go with the Chardonnays and we taste more from barrels before bidding farewell for now. That was a nice tasting!

2021	Luke Lambert <i>Syrah</i>	105
2021	Luke Lambert <i>Nebbiolo</i>	160
2019	Luke Lambert <i>Nebbiolo</i>	165
2017	Luke Lambert <i>Nebbiolo</i>	178

Chapter I – Our Producer’s Series in Australia

Syrahmi Wines – Heathcote (100% Shiraz)

2016	Syrahmi <i>New Beginnings</i>	170
2015	Syrahmi <i>Granite</i>	210
2014	Syrahmi <i>Last Dance</i>	220
2013	Syrahmi <i>X</i>	250
2012	Syrahmi <i>Dreams</i>	260
2011	Syrahmi <i>Finesse</i>	245
2010	Syrahmi <i>Siren</i>	285
2009	Syrahmi <i>Climat</i>	298
2008	Syrahmi <i>Heathcote</i>	315

Avani – Mornington Peninsula

A story of soul searching, finding roots, mentorship, visionary and success!

Shashi and Devandra Singh call their wine label from Sanskrit word ‘Avani’ meaning ‘The Earth’ Did you know that they owned and operated restaurants in the Mornington Peninsula for over 25 years? Devandra was the first to make his way to Australia to find work and establish a new life travelling from India. Shashi would soon join him and, after many years working in the culinary field in a viticultural region, they naturally evolved with winemakers/viticulturalists peers who might have inspired them. In 1998, Devandra decided to purchase an established vineyard (Wildcroft Estate). At that time, he had no clue about winemaking, but he had a vision and he took a risk.

Shashi enrolled in viticulture at CSU but moved to the wine science degree course where she met Phillip Jones (Bass Phillip Estate based in Gippsland) who became her fortuitous mentor and winemaking coach. Phillip started the winemaking for Avani in 2000, while Shashi began a winemaking journey at Bass Phillip in 2004. Every year, with growing knowledge, Shashi made a few changes to the vineyard by increasing vine density and reducing the crop level. They moved to organic farming in 2005.

That led to biodynamic conversion and the uprising of a new chapter when they decided to convert all five varieties found on that site into 100% Syrah – brave move, considering the region is known for Chardonnay and Pinot Noir.

When visiting the vineyard, all this starts to make sense. The surrounding trees that line the vine plot act as a wind block against the cold winds, creating a slighter warmer microclimate and along with the soil type – being clay loam, with red clay in the top part and a more gravelly dark grey at the bottom – it is probably too warm for cool climate varieties like Pinot Noir or Chardonnay.

In 2009, Shashi took over the winemaking from Phillip until they built their own small onsite winery in 2012. Since then, Shashi began buying fruit from other surrounding growers and started experimenting with skin contact wines. Today, they have wines ranging from their estate grown Syrah to Sauvignon Blanc, Pinot Gris, Chardonnay, skin-contact Pinot Gris and Pinot Noir. Their restaurant overlooking the vineyard is buzzing with visiting chefs doing collabs, popup lunches and dinners. A true place of hospitality and conviviality!

2019	Avani The Earth <i>Syrah</i>	160
2018	Avani The Earth <i>Syrah</i>	152
2017	Avani The Earth <i>Syrah</i>	156
2016	Avani The Earth <i>Syrah</i>	168
2015	Avani The Earth <i>Syrah</i>	172
2014	Avani The Earth <i>Syrah</i>	178
2013	Avani The Earth <i>Syrah</i>	182
2012	Avani The Earth <i>Syrah</i>	189
2011	Avani The Earth <i>Syrah</i>	175

Chapter I – Our Producer’s Series in Australia

Ten Minutes by Tractor – Mornington Peninsula

This selection allows us to have a look at specific sites from different vintages and be able to compare the vintage variations as well as each vineyard’s expression.

The **Judd vineyards** is the steepest of all vineyards and benefits from a great afternoon and evening heat due to its west facing position. Partly due to this the Judd Vineyard is much more generous in the fruit flavour profiles which offers a unique point of difference from the elegance of Wallis and delicacy of McCutcheon.

2018	Judd Chardonnay	195
2017	Judd Chardonnay	220
2015	Judd Chardonnay	255
2013	Judd Chardonnay	270

Wallis is the flattest of all vineyards. With a north east slope, it receives good daytime light and heat exposure though night time temperatures fall quickly as the valley acts as a drain drawing the cooler night air down through the vineyard and off to Bass Strait 5 kilometres away. “Ocean” sea breezes from Bass Strait also keep temperatures lower than they might otherwise be. Chardonnay ripens earliest here – five days earlier than McCutcheon and 11 days earlier than Judd.

2015	Wallis Chardonnay	255
2014	Wallis Chardonnay	260

McCutcheon is the second highest vineyard and has an easterly slope, so the vines receive very good light without the intense heat which keeps the fruit cooler during the growing and ripening season. This leads to more elegant flavours with greater structure and finer tannins than the Judd and Wallis vineyards in most years.

2017	McCutcheon Chardonnay	220
2016	McCutcheon Chardonnay	235

South Australia

Henschke – Eden Valley, South Australia – 150 years of winemaking.

2008	Adelaide Hills Green’s Hill Riesling	120
2008	Eden Valley Julius Riesling	155
2000	Eden Valley Julius Riesling	190
2020	Barossa Valley <i>Johann’s Garden</i> Grenache Blend	138
2017	Eden Valley <i>The Wheelright</i> Shiraz	298
2017	Eden Valley <i>Hill of Roses</i> Shiraz	692
2008	Eden Valley <i>Mount Edelstone</i> Shiraz	575
2000	Eden Valley <i>Cyril Henschke</i> Cabernet Sauvignon	495
1999	Adelaide Hills <i>Abbotts Prayer</i> Merlot Cabernet Sauvignon	425



Chapter I – Our Producer’s Series in Australia

Vanguardist Wines – McLaren Vale.

World class Grenache, proudly Australian.

Discover the magic of the sandy soils of the famed Blewitt Springs sub-region of the McLaren Vale, which has been proving to be producing some of the most savoury and ethereal expressions of Grenache in Australia. It is also quickly becoming a benchmark region worldwide!

Have you been to McLaren Vale lately? Possibly one the most beautiful wine regions in South Australia with stunning beaches combined with old vines deeply rooted in sandy hilltops.

The region is becoming more and more synonymous to age-worthy Grenache and alternative varieties rather than from the big blue fruited shiraz that used to crowd the naughties.

I love when Australian Grenache has such finesse! The V Grenache from talented winemaker Michael Corbett is some of his best work and, possibly, in the top five best Australian Grenache I have tasted. Restraint, light on its feet but with tannins reminiscent of a feminine Nebbiolo, it has a delicate complexity and a certain attitude about it.

Moving to Melbourne from seven years working with wine in South Australia, I couldn’t resist showcasing a vertical sourced directly from his reserve collection because I believe he is making some serious progress with this variety. With a lineup going back to 2015, we can taste the evolution of his wines, all of which are beautiful specimens in their own right. And... we are thrilled to be the only venue in Australia to have this vertical.

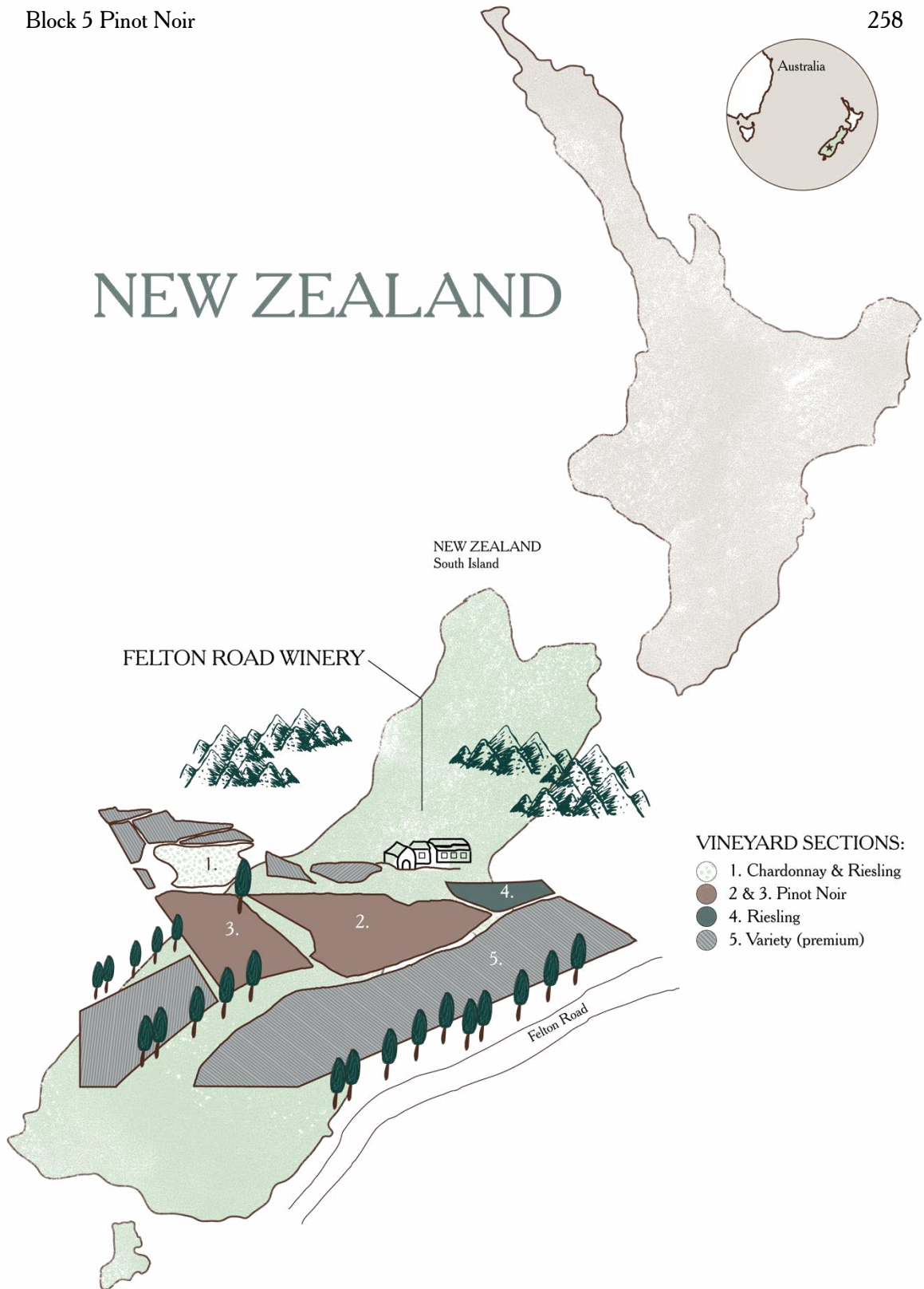
2021	Vanguardist V Grenache	145
2020	Vanguardist V Grenache	180
2019	Vanguardist V Grenache	185
2018	Vanguardist V Grenache	192
2017	Vanguardist V Grenache	198
2016	Vanguardist V Grenache	205
2015	Vanguardist V Grenache	212



Chapter 2 – Our Producers in New Zealand

Felton Road – Central Otago

2021	Dry Riesling	98
2022	Block 1 Riesling	122
2021	Bannockburn Chardonnay	142
2021	Block 2 Chardonnay	154
2021	Cornish Point Pinot Noir	198
2021	Calvert Pinot Noir	198
2021	Block 5 Pinot Noir	258



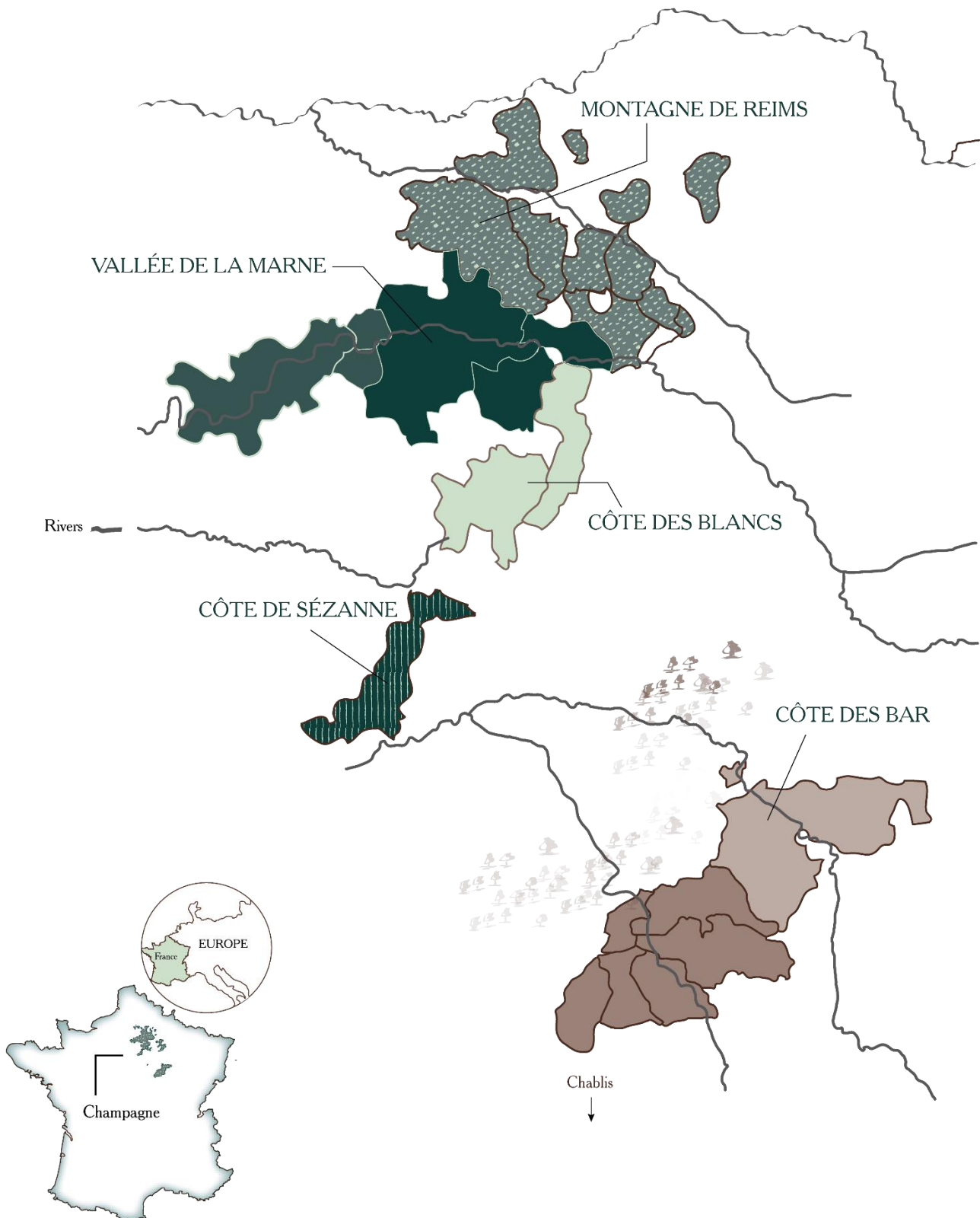


Chapter 3 – Our Producer’s Series in France



FRANCE

CHAMPAGNE



Chapter 3 – Our Producer’s Series in France

Champagne

Champagne is one of the most misunderstood wine regions in the world. My journey into discovering Champagne has led to an obsession. With a never-ending discovery of new producers rising from the ashes of industrialisation to new visionaries, it is an amalgamation of expressions driven by fruit, style, and by terroir. Many things going on at the same time. Stylistically, the spectrum of taste is boundless. From the duration the wine is left on lees, the dosage, the blend of grape varieties to vinification and ageing methods, it is a symbiosis between nature and man in a mosaic of sub regions with various soils that creates this fascination. This series uncovers some of the mysteries of Champagne – even if a mystery might remain a mystery after all – what is possible is to uncork every single bottle and get all *deep in the weeds* of what makes an exceptional wine, and the true master behind it.

Use this map as your guide into entering Champagne. First stop, we will definitely have to go to Reims and enjoy a familiar welcome into Maison territory with Louis Roederer.

After that, we will take you to the smaller producers who are hidden in the various sub regions and small towns in Montagne de Reims, Vallee de la Marne, Cote des Blancs and the Aube region.

Montagne de Reims

Louis Roederer – Reims

NV	Collection 243	195
2015	Brut Blanc de Blancs	325
2014	Vintage Brut	310
2012	Brut Nature	315
2014	Cristal Brut	785
2013	Cristal Brut	685
2015	Vintage Rosé	310

Frédéric Savart – Écueil

Historically, Ecueil is a pinot noir terroir," says Frédéric Savart.

Enter the realm of the Blanc de Noirs par excellence. At the Savart estate, young, aromatic, fruity and tense Champagne are produced, fairly nuanced in varietal expression. Starting from the principle that the best wine is made using the best grape, Frederic Savart pays particular attention to the work of the vine and the vinification, which are carried out with respect for the terroir and the grape.

His philosophy in the vineyards is to prevent disease as much as possible, rather than treat it—towards this end, he prefers a holistic approach, creating an environment within which the plant is better equipped to resist malady on its own.. Frederic Savart is arguably one of the most exciting grower producers and his wines are highly sought after by Champagne enthusiasts and sommeliers. His style is some of the most pristine. He works with both demi-muid and tank, so there is firmness and softness both. Not oxidative, but vibrant and Pinot-fruited, they are still mineral-dominated for their varietal composition. They possess quite a bit of fruit and “substance”.

Purity in aromas and elegance are two other terms that always seem to fit Savart’s range.

NV	L’Ouverture <i>Extra Brut Blanc de Noirs B19</i>	350
NV	L’Accomplie <i>Extra Brut Premier Cru B19</i>	395
2018	Le Mont Benoit <i>Extra Brut Premier Cru</i>	565
2018	Mont des Chrétiens <i>Extra Brut Premier Cru</i>	520
2018	Les Noues <i>Extra Brut Blanc de Noirs</i>	525
MV	Les Pinots <i>Extra Brut Blanc de Noirs (v16.v15)</i>	470
NV	Bulle de Rosé <i>Extra Brut Premier Cru B19</i>	385

Chapter 3 – Our Producer’s Series in France

Champagne

Egly-Ouriet – Ambonnay

The pinnacle of Pinot Noir based Champagne.

“There are winemakers who craft fine wine, and then there are artists who redefine the craft”.

The first time I tasted Egly, I knew Champagne was becoming my favourite region to explore and it hasn’t stopped since. Francis Egly’s Champagne is some of the most sensual, unforgettable wine for Champagne lovers who crave the power and finesse of Pinot Noir-based wines. The word vinous is truly defined here with wines that are striking in their concentration and complexity.

Egly’s practice of harvesting very ripe grapes and aging his wines in barrel for years longer than almost any other Champagne house are some of the practices that set his art apart from the rest; yet it is the results that captivate. I have tasted wines from some producers wanting to do similar things thinking the longer the wine is left on its lees, the more complex the wine is – that is not true at all; I often found very yeasty, bready characters that cluttered the wines and made it look off balance. Everyone can leave their wines longer in barrel but not many can achieve such perfection in the result. Egly-Ouriet Champagne is age-worthy, sumptuous and at times surreal.

NV	Les Vignes de Vrigny <i>Brut 1^{er} Cru (B18 D22)</i>	325
NV	Grand Cru <i>Brut (B17 D22)</i>	455
NV	Grand Cru V.P. <i>Viellissement Prolongé (B14 D22)</i>	520
NV	Grand Cru Blanc de Noirs <i>Viellies Vignes Les Crayères (B15 D22)</i>	795

Vallée de la Marne

Champagne Geoffroy – Cumières

NV	Houtrants <i>Complanté 1^{er} Cru Brut Nature</i>	645
2014	Volupte <i>1^{er} cru Extra Brut Blanc de Blancs</i>	265
2009	Terre Millesime <i>Extra Brut (70M 30C)</i>	445
2008	Terre Millesime <i>Extra Brut (70M 30C)</i>	430
2006	Terre Millesime <i>Extra Brut</i>	375
2015	Cumieres Rouge <i>Pinot Noir (still wine)</i>	255



Chapter 3 – Our Producer’s Series in France

Champagne

Côte des Blancs

The Côte des Blancs is one of the gems of the Champagne vineyard, running from northeast to southwest and lying perpendicular to the Marne Valley. Located a few kilometres from Epernay, its slopes and mounds skirt Champagne’s Brie plateau over a distance of 10-15km.

As its name suggests, the Côte des Blancs is an exclusively white appellation, with the Chardonnay planted as a stand-alone varietal, except in Vertus, in the extreme south, where its supremacy is challenged by the Pinot Noir.

The chalk-covered ridge of la Côte des Blancs is where the Chardonnay finds its finest expression, source of that famous Blanc de Blancs that Champagne blenders then artfully combine with Blanc de Noirs from the Montagne de Reims and the Marne Valley to create the prestige cuvees that are the pride and joy of the Champagne Houses.

Etienne Calsac – Avize

What brought my attention to Etienne Calsac when I was in Champagne in 2018 was his cuvée *Les Revenants* which is a blend of the forgotten varieties of Champagne combining Pinot Blanc, Arbane & Petit Meslier that Etienne planted himself in the Côte de Sezanne.

It was quite remarkably different from the usual suspects. There was a distinct stone fruit character here, and the acidity is not as high as *Les Rocheforts* with peachy honeysuckle creaminess and some lemongrass on the finish. If you want something more classically built, then go for *Les Maladries*.

Other than that, his other cuvées are all 100% Chardonnay. All his parcels are vinified separately, with a small percentage of wines aged in barrels. Etienne makes sure all vineyards are planted with grass cover crops, which are ploughed by horse, and converted to organics.

NV	Les Revenants <i>Blanc de Blancs (PB-Arb-Petit Mes) (B19)</i>	415
NV	Les Rocheforts Bisseuil <i>1er cru Blanc de Blancs (2019)</i>	265
2017	Clos des Maladries <i>Avize Grand Cru Blanc de Blancs Monopole</i>	435

Domaine de La Rogerie – Avize

NV	La Rogerie Lieux de Vie <i>Blanc de Blancs</i>	355
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If choosing the order of a lineup of wine for an evening, we would open this style after a white wine of a more mineral or salty nature. Lieux de Vie is a complex, nuanced and more vinous Champagne and deserves to be eaten with crayfish or risotto rather than oysters.

2018	La Rogerie Le Chemin de Chalons <i>Blanc de Blancs</i>	398
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The 2018 Extra-Brut Blanc de Blancs Chemin de Chalons is a lovely Champagne that derives from a parcel in this lieu-dit that straddles the boundary between the communes of Avize and Cramant. Bursting with aromas of sweet orchard fruit oyster shell toasted almonds vanilla pod and wet stones it's medium to full-bodied bright and charming with a pillowy precise profile and a long penetrating finish. It's a seamless concentrated and immensely compelling Champagne from this reimagined label.

Chapter 3 – Our Producer’s Series in France

Champagne

The Côte des Bar

The Côte des Bar is located in the southern part of the Champagne production area, characterised by Jurassic slopes overlying Kimmeridgian limestone bedrock. Yes it is closer to Chablis than it is to the rest of Champagne, hence why they share the same type of limestone soil. Crisscrossed by small, lush valleys that connect with those of the Seine and Aube, the Côte des Bars encompasses a patchwork of vineyards with many different exposures.

Olivier Horiot – Les Riceys

It doesn't get much further south in Champagne than when you reach Les Riceys.

Olivier Horiot is making Champagne of character and power without appearing loud or too bold. Here you have a Champagne that captures the symbiosis between nature and man's interpretation in great clarity. As is generally the case in the Aube, the Pinot Noir also plays the main role at Olivier, but he also grows the other six approved grape varieties. Pinot Blanc and Chardonnay in particular feel right at home on the limestone soils, where they achieve finesse and precision. The wine is mainly matured in used barrels from Burgundy, the doses are only marginal, if at all, and only "Métisse" and "Soléra" contain reserve wines from a "Reserve Perpétuelle".

We also have a Coteaux Champenois – a still wine made of 100% Pinot Noir. Given the area is only 60m from Chablis and 180km from Reims, it is no wonder that still wines have their place here and can be super delicate and layered.

NV	Cuvee Metisse <i>Extra Brut Pinot Noir Pinot Blanc</i>	215
2015	5 Sens <i>Brut Nature Arbanne, Chard, Pinot Blanc, Pinot Meunier, Pinot Noir</i>	330
NV	Solera <i>Brut Nature Arbane, P Meslier, Chard, PB, PG, PM, PN</i>	345
2015	Cuvee Seve En Barmont <i>Blanc de Noirs PN</i>	285
2014	Cuvee Sève <i>Rose de Saignée Pinot Noir</i>	245
2013	Cuvee Sève <i>Rose de Saignée Pinot Noir</i>	250
2017	AOC <i>Coteaux Champenois Rouge - "En Barmont" Pinot Noir (still wine)</i>	235

Vincent Couche – Buxeuil

Couche works with Pinot Noir which dominates on Kimmeridgian soil, and Montgueux (3ha), where Chardonnay reigns on Turonian chalk soil. Sitting on steep slopes, the Pinot noir vines are mainly exposed to the south and the west, enjoying a unique microclimate of high temperatures and consistent humidity owing to their proximity to the Seine River at the foot of the hills. Here, high density planting encourages competition between the vines, yielding excellent fruit with better flavour and more maturity,

Vincent's cuvees can be slightly oxidative, with toasty notes, as well as crushed red apples, gingerbread, spice and vanilla. The Chardonnay de Montgueux is a favourite style to enjoy and contemplate with notes of fresh almonds, brioche, with generosity of fruit in the mouth held well with a chalky minerality and a hint of salinity that makes this super delicious to drink. The Millesime keep the signature generosity, they are succulent showing great energy with some chalkiness, and a trace of cinnamon dust and licorice. The 'normal' from Vincent Couche: biodynamic fruit, little intervention, no added sugar, ambient yeast, no sulphur, and absolute delectability.

NV	Chardonnay de Montgueux	295
	<i>About 27% of the base wine is vinified in barrel, with the end wine a blend of two vintages (2011 and 2012). 9 years on lees. Brut Nature 0 g/l or no dosage. No filtration, no sulphur added since 2016. Disgorgement date is 01/12/20 as per engraving on the bottle.</i>	
2015	Millésime Pinot Noir Chardonnay	335
2014	Millésime Pinot Noir Chardonnay	345



CHABLIS

Could Chablis be the purest expression of Chardonnay?

What makes it distinctly different from the Côte d'Or further south?

Climate

A lot of people think of Chardonnay as rich and opulent; Chablis is the opposite. The wines are pure, bright and minerally with a more linear quality.. Located in the valley of the Serein River, Chablis is close to the northernmost limit for ripening grapes. While this is tricky for grape-growing (frost is often an issue), the cool climate boosts the bright acidity and lean fruit flavours that make Chablis wines so uniquely pure and focused.

Soil

The other key thing about Chablis is the soil. Just as we mentioned above, some of the soil vein that goes through Chablis can be found in the south of Champagne in the Aube, but also in the Centre of Loire, in Sancerre.

Wine enthusiasts have heard about the famous Kimmeridgian soils - a mix of clay, limestone, and ancient marine fossils like oyster shells, forming a crumbly mix that drains well while retaining just enough water. Wines grown on these soils have a classic gunflint aroma that will often confirm its provenance with the salty oyster-shell like flavours.

Winemaking

Classically, Chablis doesn't see any new oak. To highlight this purity, the last thing any decent winemaker would want to do is to mask it with toasty new oak flavours. Instead the wine goes through large old oak barrels where they can breathe without taking in the oak characters. Petit Chablis and Chablis both tend to be fermented in a steel tank and never see any wood. Chablis Premier Cru can see some wood almost always after fermentation in a steel tank and Chablis Grand Cru sees the most wood, usually a blend of oaked and non-oaked components

Exposition

Yes, we know the soils have a big impact on the wine but what differentiates the vineyards, and why are some classified as Petit Chablis, Chablis AC, Chablis Premier Cru and Chablis Grand Cru.

The appellations all start with the type of soil and the location – the aspect and the slope. The steeper and more south facing the slope the riper and higher quality the grapes will be. So, the aspect of the Grand Cru sites are South-West facing slopes and, with a few exceptions, the Premier Cru sites are mainly South-East facing.

Differences between the Appellations

The difference between Chablis and Petit Chablis is the quality of the soil and how much sun the vines get. Petit Chablis is mostly grown on Portlandian soils and accounts for 18% of the productions whilst Chablis stands at 66%.

Petit Chablis doesn't mean it is a lesser wine! It is fresher, lighter, and maybe, less complex for easy drinking, but it perfectly holds its place at the table. Even in some cases, depending on the producer, a Petit Chablis can taste better than a Chablis AC. The difference between Premier Cru and Grand Cru is mainly the density in minerality between the two. I often find a lot more pleasure drinking Premier Cru because Grand Cru needs time and patience to really deliver the complexity it is meant to exude.

Grand Cru has incredible tension, which can make the wine appear bony if drunk too young. In its first five years, it is less expressive than Premier Cru and more expensive, so Grand Cru within that time, is not a good choice.

Perhaps, in its youth, it is easier to tell the differences between Chablis AC and Premier Cru, than Premier Cru and Grand Cru. The other thing to consider in these differences is the location of some Premier Cru vineyards. The Premiers Crus Montée de Tonnerre and Vaurorent often taste like Grand Cru due to their location being either side of the Grand Cru sites. The other aspect that can complicate this distinction is the age of the vines. We can see more intensity with a premier cru from old vines than a grand cru from younger vines.

Conclusion

Cost is not an indication of quality. Exposition makes a huge difference. Choose the producer first, appellation second. Grand Cru vineyards take more time to develop – we see more concentration, elegance, and finesse when they reach maturity, so be patient!

There are so many variables in distinguishing differences that there have to be exceptions to the rules. To decipher each one of them doesn't necessarily give us a consistent answer across the board– there is always a degree of blurring of lines. The beauty and fascination with this is that we don't always have all the answers, hence why constant research and explorative drinking is essential.

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Chablis Domaine Samuel Billaud

2020	Chablis 1er cru <i>Séchet Vieilles Vignes</i>	236
2020	Chablis 1er cru <i>Mont de Milieu</i>	236
2020	Chablis Grand Cru <i>Vaudésir</i>	498
2020	Chablis Grand Cru <i>Les Preuses</i>	498
2020	Chablis Grand Cru <i>Blanchot</i>	498



Chapter 3 – Our Producer’s Series in France

Burgundy

Domaine Hudelot-Noellat

2020	Bourgogne Pinot Noir	184
2020	Nuits-Saint-Georges 1 ^{er} Cru <i>Les Murgers</i>	575

Domaine Pierre Vincent Girardin

2020	Bourgogne <i>Eclat de Calcaire</i> Chardonnay	192
2020	Meursault <i>Les Tillets</i> Chardonnay	378
2020	Meursault <i>1er cru Les Charmes</i> Chardonnay	622
2020	Meursault <i>Les Narvaux</i> Chardonnay MAGNUM	995
2020	Puligny-Montrachet <i>1er cru Les Pucelles</i> Chardonnay MAGNUM	1985
2020	Vosne-Romanee <i>Hauts Beaumonts</i> Pinot Noir	498
2020	Vosne-Romanee <i>Champs Perdrix</i> Pinot Noir	592
2020	Pommard <i>1er cru Les Rugiens Bas</i> Pinot Noir	522

Domaine Nicolas Faure

2021	Bourgogne <i>Aligoté</i>	230
2021	Bourgogne <i>Pinot Noir</i>	275
2021	Nuits-St-Georges <i>Les Herbues Pinot Noir</i>	375
2021	Aloxe Corton <i>Pinot Noir</i>	375

Domaine Pierre Yves Colin Morey

2020	Meursault <i>Chardonnay</i>	445
2020	Meursault 1er Cru <i>Les Charmes Chardonnay</i>	725
2020	Chassagne Montrachet <i>VV Chardonnay</i>	395
2020	Chassagne Montrachet 1er Cru <i>La Maltroie Chardonnay</i>	495
2020	Chassagne Montrachet 1er Cru <i>Les Baudines Chardonnay</i>	560
2020	Chassagne Montrachet 1er Cru <i>Morgeot Chardonnay</i>	570

Francois Millet & Fils

2020	Auxey Duresses Blanc <i>La Macabree Chardonnay</i>	345
2020	Bourgogne <i>Hautes Cotes de Nuits Pinot Noir</i>	235
2020	Volnay <i>Les Grands Poisots</i>	395
2020	Gevrey Chambertin <i>Le Fourneau</i>	520
2020	Chambolle Musigny <i>Les Fouchères</i>	595

Chapter 3 – Our Producer’s Series in France

Burgundy

Domaine de Chassorney (Frédéric Cossard)

“The Pinots sumptuous, soft and velvety and importantly both the white and red wines are balanced by a deep mineral salinity and the overwhelming feeling once you have swallowed them is one of freshness and vitality - like the (these days) rare sensation you get when you bite into a perfectly ripened piece of fruit. It makes them quite hard to stop drinking.”

Andrew Guard

2021	Savigny Les Beaune <i>Les Gollardes</i> Pinot Noir	325
2021	Saint Romain <i>Sous Roche</i> Pinot Noir	340
2021	Volnay Pinot Noir	375
2021	Volnay <i>1^{er} Cru Lurets</i> Pinot Noir	420
2021	Volnay <i>1^{er} Cru Roncerets</i> Pinot Noir	420

Alsace

Kientzler - Ribeauville

2017	Pinot Gris Grand Cru <i>Osterberg</i>	155
2020	Riesling	98
2017	Riesling Grand Cru <i>Osterberg</i>	175
2019	Riesling Grand Cru <i>Geisberg</i>	225
2018	Riesling Grand Cru <i>Schoenenbourg</i>	198
2016	Riesling Grand Cru <i>Kirchberg de Ribeauvillé</i>	210

Domaine Ostertag – Vins de Pierre

“...true quality is that which succeeds in surprising and moving us. It is not locked inside a formula. Its essence is subtle (subjective) and never rational. It resides in the unique, the singular, but it is ultimately connected to something more universal. A great wine is one in which quality is contained.” – André Ostertag

André Ostertag is a pioneer, certainly, but also an ardent environmentalist (as demonstrated in both his wine and his sculpture, another passion). After training in Burgundy, André returned to the family domaine in Alsace with renewed zeal: he lowered yields considerably and introduced viticultural and vinification techniques from other regions to his own home ground.

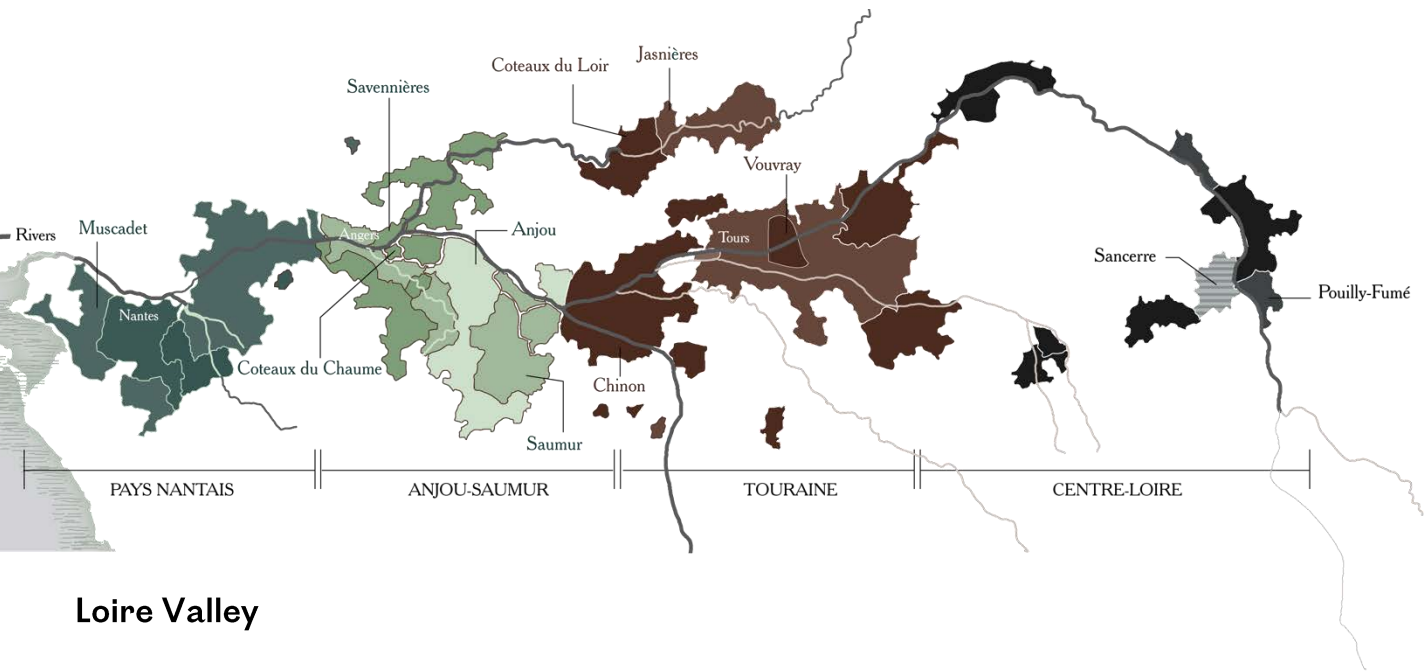
There is poetry to Ostertag’s practices. He looks for the nuance of *terroir* rather than the typicality of a grape varietal. In an act of rejection against the official classifications dictated by the A.O.C., he made up his own categories:

Vins de Fruit that express fruit character rather than that of a specific vineyard site,

Vins de Pierre reflecting the *terroir* from which they originate, and

Vin de Temps that rely on time and weather to encourage the development of botrytis. He ferments the majority of his wines completely dry, so their versatility at the table surpasses that of many other wines from the region.

2020	<i>Le Berceau</i> Riesling	198
2021	<i>Heisseneberg</i> Riesling	220
2021	<i>Clos Mathis</i> Riesling	235
2021	<i>Muencherg</i> Grand Cru	285



Loire Valley

Sancerre

Domaine François Cotat – The cult producer making some of the finest Sauvignon Blancs that marry a plush richness with a laser-like cut and energy.

So, there are two Cotats in Sancerre – the wines of Francois and the wines of Pascal.

From 1947 until the early 1990's, the Cotat family, under the direction of the brothers Paul and Francis and upon retiring, the Cotat brothers turned their vineyards over to each of their sons, Francis's son Pascal and Paul's son Francois. Today the cousins produce their wines in separate cellars, but each still practices the same traditional winemaking techniques mastered by their fathers.

Francois kept the winery location in Chavignol but both producers' wines are barrel fermented with indigenous in very old demi-muids (50+ years) and aged in old barrels.

Both producers pick very late compared to most winemakers in Sancerre, although Pascal usually picks later resulting in riper wines. This ripeness in the grapes making profound wines still very much on the mineral side is what sets these producers apart from the rest. The names of the wines refer to the names of particular vineyards in Sancerre, with *Monts Damnés* being perhaps the most well-known. It's a steep, mostly south-facing vineyard in Chavignol with pure chalk subsoils (the "terres blanches," as is found in Chablis) and a thin clay and limestone topsoil, and the one that usually needs more time in bottle. These "damned mountains" provide the most chiselled, vibrant and deeply profound of Cotat's stupendous Sancerre wines. Smoke, ripe pears, lemon zest.

La Grande Côte is a south facing steeply sloped vineyard with clay rich soils. Facing full south, '*La Grande Côte*' is indeed grand, with its sweeping yellow fruits and its profound depth. Here soils are almost exclusively chalk, the same vein that runs through Chablis — that means energy, precision and verve.

Culs de Beaujeu, also in Chavignol has northeasterly exposure and the only one Francois owns. It's usually the most accessible early on.

2021 Pascal Cotat *La Grande Côte* 375

Some of Pascal Cotat's oldest vines (50 years and older) are located in 'Grande Cote,' a treasure of a vineyard. Sauvignon Blanc here delivers lush, supple flavours with a bracing vein of citrus-inspired acidity.

2021 Pascal Cotat *Les Monts Damnés* 375

Pascal Cotat's few vines in this very steep vineyard are at the top of the slope, where soil are thin and vines feed directly into the chalky "mother rock."

2021 François Cotat *Monts Damnés* 295

2020 François Cotat *Monts Damnés* 295

2021 François Cotat *Grande Côte* 295

2015 François Cotat *Cuvée Paul* 475

Named after François father, Cuvée Paul is a rare wine often made from La Grande Côte and set aside as having the greatest potential for ageing. It is not made every year. It shows how Chavignol was made in the 40's and 50's – with very ripe grapes – and shows gentle sweetness and incredible power.

Note: *François racks according to the phases of the moon and the wines develop with age and, in the best vintages, can be cellared for more than 50 years. These wines need time in the cellar, especially Les Monts Damnés...*

Chapter 3 – Our Producer’s Series in France

Vouvray

Domaine Huet – Vouvray icon making decadent and age-worthy Chenin Blancs with richness, depth and minerality.

When I visited the Loire Valley in the summer of 2019, the first obsession was to understand how Chenin Blanc is expressed on various terroirs. At Domaine Huet, I had the opportunity to not only taste the wines from limestone versus silex soils, but also with different sweetness level, from Sec, Demi-Sec and Moelleux.

Sweetness level only makes sense when you consider acidity as well. In some years, the residual sugars were more obvious whilst in other years, the same wine tasted drier due to a cooler year, making wines with more acidity.

Huet plays with three main vineyards for their wines, from Le Mont, Le Haut Lieu and Clos du Bourg. The following wines are all dry wines categorised as Vouvray Sec.

Le Mont cuvee grows on chalky and steep rocky (silex) soils, so the wines are more vertical with a leaner appeal. It makes incredible dry mineral wines.

Le Haut Lieu grows on a higher proportion of clay with deeper soils where Chenin can express more of its varietal fruit qualities with less influence from the soils.

Enjoy a rounder wine with more candied citrus notes and an exotic fruit profile, like a slight hint of pineapple. It is intensely and wonderfully aromatic.

Clos du Bourg is the cuvee where you can really taste the power and complexity of Vouvray in balance between soil and fruit. These vines are planted in clay limestone soils which tend to have a richer, rounder appeal with ripe orchard fruits. The mineral undertone remains consistent along the long finish.

2021	Huet Vouvray Sec <i>Le Haut Lieu</i>	178
2019	Huet Vouvray Sec <i>Le Haut Lieu</i>	185
2017	Huet Vouvray Sec <i>Le Haut Lieu Franc de Pied</i>	395
2021	Huet Vouvray Sec <i>Le Mont</i>	215
2021	Huet Vouvray Sec <i>Clos du Bourg</i>	224

Anjou

Domaine Belargus – Precise Chenin Blancs landscaping making terroir-specific wines!

Domaine Belargus is a new estate dedicated to producing some refined wines that prove how Chenin Blanc is a conduit of terroir. This single plot approach comes from the owner’s – a former Parisian investor, Ivan Massonnat – love of Burgundy. Instead of investing in Burgundy, a chance encounter with retiring winemaker Jo Pithon from Anjou has led both of them to the Coteaux des Treilles where the story began.

Imagine restoring thousand-year-old terroirs, along with a team of experts and doing everything it takes without cutting corners to produce some of the finest wines possible!

One of the defining factors about these wines is the extremely low yield – 25 hectolitres per hectare – this is even less than the yields in grand cru Burgundy. Fermentation can last anywhere from a few weeks to more than a year depending on vintage characteristics. All the wines are from a single plot except Ronceray which is a blend of all the plots of the Domaine on the Quarts-de-Chaume rump – a terroir with complex geology, the marriage of schists and pudding sandstone gives this cuvée a sharp minerality and a floral and fruity richness.

2020	Belargus <i>Ronceray</i>	220
2020	Belargus <i>Bonnes Blanches (from the Layon Valley)</i>	260
2020	Belargus <i>Veau (from Quarts de Chaume)</i>	325
2020	Belargus <i>Quarts (from Quarts de Chaume)</i>	385
2018	Belargus <i>Treilles (From the Layon Valley)</i>	498

Chapter 3 – Our Producer’s Series in France

Bourgueil

Domaine de la Chevalerie – The summit of Cabernet Franc.

I discovered the wines of Domaine Chevalerie thanks to Master Sommelier Seb Crow, who now imports these wines along with some highly sought producers from Germany and the rest of France. He put me on to an article written by famous multi-awarded sommelier Pascaline Lepeltier.

In her words :

“Domaine de la Chevalerie treats us to fantastic Cabernet Franc from great back vintages (2014, 2015, 2017), and genuine “Breton de Bourgueil!”

The Loire Valley is full of incredible vigneron and vigneronnes with joyful personalities and even bigger hearts. Amongst them, the Caslot family stands out as one of the most engaging. Be it in Angers at the annual January fairs or at the Domaine in Restigné, Stéphanie and Laurie Caslot not only fill you with awesome wines, but also with an infectious “joie de vivre.” I love tasting with them. I sometimes find myself visiting multiple times a year. I have to admit I went 3 times to the estate in 2019! Their humility, simplicity and kindness are a blessing in a wine world way too often driven by self-interest, scores and marketing! To quote David Lillie quoting Stéphanie: “Wine has no value unless it is shared.” They will never admit it, but they produce some of the most delicious and sincere Cabernet Franc in the world, and at a fantastic price! Every time I open a bottle of Domaine de la Chevalerie, I can’t help but smile. So treat yourself, not by the bottle but by the case, as these wines are as highly addictive and delicious today as they will be with age!”

2015	Chevalerie <i>Galichets</i>	138
2012	Chevalerie <i>Galichets</i>	165
2005	Chevalerie <i>Chevalerie</i>	295
1993	Chevalerie <i>Busardieres</i>	290



Chapter 3 – Our Producer’s Series in France



Savoie

Domaine des Ardoisières – Mountain Wines

Savoie region neighbors Switzerland (to the East), the Jura region (to the North) and the little-known Bugey region, which is west across the Rhône river. If you love white wines that are pure, crystalline and mineral, then this is a region for you ! Planted on steep slopes of up to an angle of 60 degree, at 400-500 metres altitude across the Alps of Savoie, there is an alpine nature to this terroir of sand, schist and micaschist, and together with a southern exposure, the wines have a ripe, mineral and icy freshness. Domaine des Ardoisières started in 2003 when Brice Ormont was hired by now retired grower, Michel Grisard, from Priure Saint Christophe. Work in the cave revolves around minimal intervention, with a mix of fibreglass cuves and older oak used for white élevage, and malos completed, with total sulphur of around 30mg/l at bottling. The reds are made from 100% whole bunches by semi-carbonic maceration.

2021	Ardoisières <i>Silice Jacquere</i>	89
2021	Ardoisieres <i>Silice MAGNUM</i>	220
2021	Ardoisieres <i>Argile Blanc Jacquere, Chardonnay, Mondeuse Blanche</i>	160
2021	Ardoisieres <i>Schiste Jacquere Altesse Pinot Gris Mondeuse Blanche</i>	298
2021	Ardoisieres <i>Quartz Altesse</i>	450
2020	Ardoisieres <i>Argile Red Gamay Mondeuse Persan</i>	175
2019	Ardoisieres <i>Amethyste Persan Mondeuse Noir</i>	325

Jean Yves Peron - The Art of Maceration | The Radikon of France

A well-established producer of natural wines cleverly combining various winemaking approach to express Savoie’s native grapes in some of the most alluring and expressive outfit. Peron is a master of carbonic maceration, not hesitant on prolonged skin contact making wines that are vibrant but age-worthy, super complex and shining with subtlety.

Jean Yves learnt from the best. After his studies in Bordeaux, he worked with Thierry Allemand in Cornas and Bruno Scheuler in Alsace before flying to Oregon and New Zealand.

In 2004, he came back to his native region and established himself on the shores of Lake Annecy in Haute Savoie, where he works with vines aged from 30 to over 120 years, cultivated in biodynamic methods, at altitude of 400m to 600m on a terroir composed of mica-schist. Most of the wines are vinified in carbonic maceration with each cuvee seeing a different length of time. The wines are aged in old Bordeaux barrels on their lees, or in amphoras, generally six months for the whites and a year or more for the reds.

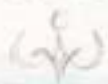
Jean Yves is meticulous with his maceration, making sure to only get the complexity he is searching for, rather than extracting too much tannins, or stemminess. You can easily see in his wines that he draws his inspiration from the orange wines of North Italy. The whites below are handled oxidatively, so there is a slight round and oxidative nature to them which balances the high acidity.

2020	Petite Robe Jacquere <i>10 days carbonic maceration direct pressed</i>	148
2020	Les Œillets Blanc Jacquere <i>10 days pigeage</i>	172
2020	Cotillon des Dames Jacquere Altesse Roussanne <i>2 weeks to 3 months pigeage</i>	192
2020	La Tour Sarazine Muscats a Petits Grains <i>2 weeks carbonic maceration</i>	218
2020	La Grande Journée Altesse <i>3 months pigeage</i>	292
2020	Les Barrioux Roussanne <i>2 weeks carbonic maceration</i>	244



Royal Vin Jaunes

Domaine du Grand Couronné



Chapter 3 – Our Producer's Series in France

Jura

Domaine de Saint Pierre (Fabrice Dodane)

2021	Fabrice Dodane <i>VDF Gewurztraminer Maceration PMG (Alsace Fruit)</i>	165
2021	Fabrice Dodane <i>VDF Riesling RTT (Alsace fruit)</i>	175
2020	Domaine de Saint Pierre <i>Arbois Château Renard Chardonnay</i>	220
2020	Domaine de Saint Pierre <i>Arbois Château Renard Chardonnay MAGNUM</i>	350
2020	Domaine de Saint Pierre <i>Arbois Les Dalles Chardonnay</i>	245
2019	Domaine de Saint Pierre <i>Arbois Le Blanc Savagnin Chardonnay</i>	298

Domaine Courbet

2020	Domaine Courbet <i>Côtes Du Jura Chardonnay de la Vallee</i>	158
2020	Domaine Courbet <i>Côtes Du Jura L'Origine Savagnin</i>	178
2015	Domaine Courbet <i>Château Chalon Savagnin (620ml) – Vin Jaune</i>	265

Domaine Rolet – Vin Jaune

2014	Arbois – <i>Vin Jaune (375ml)</i> (available by the glass)	158
2012	Arbois – <i>Vin Jaune (620ml)</i>	225
2005	Arbois – <i>Vin Jaune (620ml)</i>	285
2000	Arbois – <i>Vin Jaune (620ml)</i>	370

Vin Jaune, what is it exactly and how to enjoy it best?

A Vin Jaune translates to 'yellow wine' because of its yellow straw colour which the wine gets from an extended oxidative ageing of 6 years and 3 months before being bottled in its Clavelin – a 620ml bottle unique to the appellation Vin Jaune in the Jura.

How can this wine taste so complex?

It must be something else. It must be something to do with time.

Time heals, time creates, time kills. I feel all these simultaneously every time I sip on this time capsule.

During all these years, the wine in the barrel is not topped up which creates space within the barrel, therefore exposing the wine to oxygen which produces a layer of flor (sous voile) on the surface – just like Fino sherry but unlike Fino, it is not fortified. During these 75 months, the wine slowly evaporates through the wood and the barrel loses about 38% of its content.

The rest of the precious liquid develops this distinct flavour of saffron, curry leaf, turmeric, roasted hazelnuts, well developed walnuts, dried white fruits, preserved lemon, dried figs, wild mushroom and a spicy ginger poaching concoction.

A Vin Jaune is unique to the Jura although many new world producers now use this technique to produce oxidative wines. Old world producers too will use this concept as part of their winemaking when seeking to make this desired style. They will often age it for less than 6 years and 3 months.

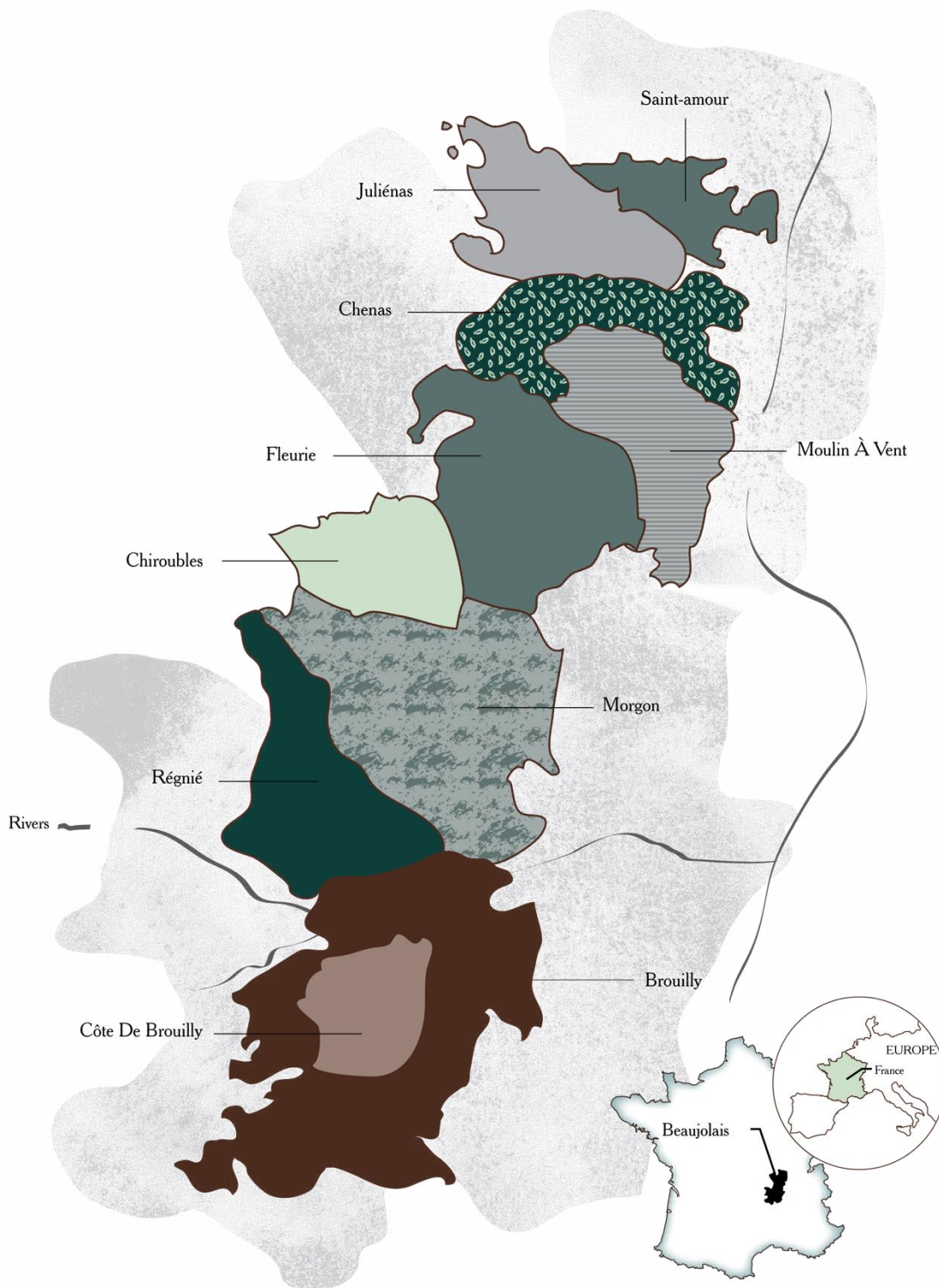
Do you know what else is unique to this smallest wine district in France?

The answer is Comte cheese. Vin Jaune and Comte is a pairing for anyone who loves complex nutty flavours. It is incredible!

Beaujolais

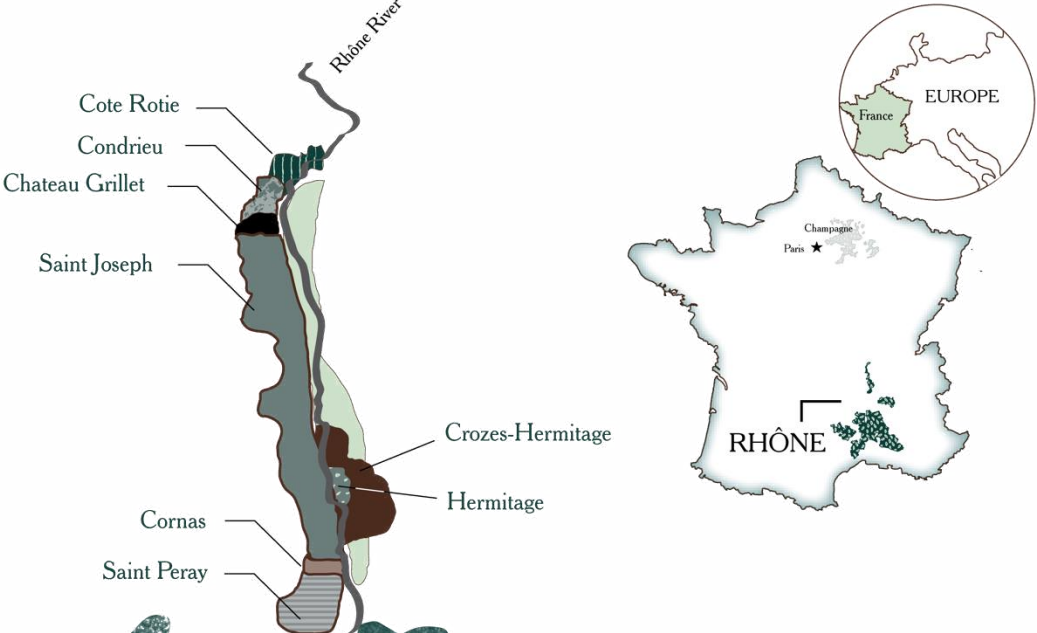
Domaine Pierre Marie Chermette

2021	Fleurie <i>Poncie</i>	120
2021	Saint Amour <i>Les Champs Grilles</i>	139
2021	Brouilly <i>Pierreux</i>	122

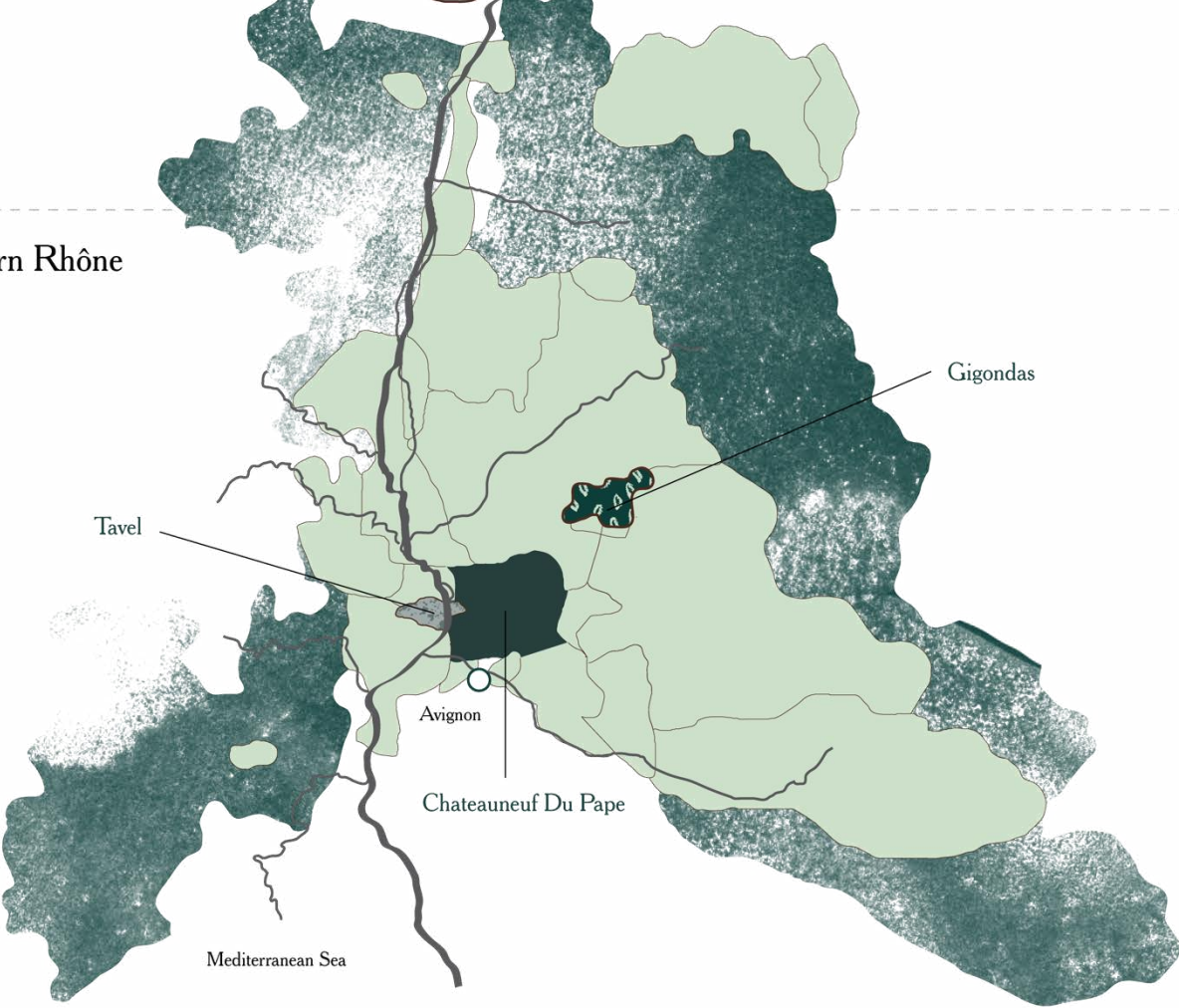


Chapter 3 – Our Producer’s Series in France

Northern Rhône



Southern Rhône



RHÔNE

Chapter 3 – Our Producer’s Series in France

Northern Rhône

Côte Rôtie

Jean Luc Jamet - Côte Rôtie made with 100% Syrah.

This name will look familiar to you because you will probably think of Domaine Jamet. Jamet has two estates, one called Domaine Jamet and the other Jean Luc Jamet. After the two Jamet brothers split in 2013, Jean-Luc subsequently built his own winery just on the other side of the formerly shared driveway, now divided by a sturdy stone wall.

The reason of the split was a big difference in their approach and philosophy.

Jean-Luc’s delicious wine style is quite different to the plusher, fleshier Domaine Jamet expressions as he prefers to focus on earlier picked grapes, lighter alcohols, brazenly fresh vibrant fruits, bright crunchy acids and a polished textural linearity to his wine’s textures.

He spends all his time in the vineyards as the viticulturalist and, as we all know, truly great wine is not made in the cellar, it is made in the vineyard!

Of a total of 8 ha, 4 ha Côte-Rôtie are classified. The 10 different plots on major slopes such as Lancement, La Landonne, Fongeant, Côte Bodin and Les Moutonnes, are schist-dominated and are all processed into one cuvée "Les Terrasses". He also has 2 hectares of Côte du Rhône (red and white) and IGP-classified plots (Valine) on the plateau around his house and cellar.

The plots are partly vinified together and gradually "cross over" assembled and mounted. In addition to the use of a maximum of 20% new barrels (demi-muids and pièces) and 20 to 22 months of barrel ageing, to gain complexity, Jean-Luc chooses to ferment 1/3 part in whole clusters. The wines have a floral and mineral character in their youth and begin to evolve beautifully into layered complex wines of contemplation.

Whites

2018	Côtes du Rhône <i>Couzou</i> Marsanne Roussanne Viognier	148
2017	Côtes du Rhône <i>Couzou</i> Marsanne Roussanne Viognier	154
2016	Côtes du Rhône <i>Couzou</i> Marsanne Roussanne Viognier	172
2015	Côtes du Rhône <i>Couzou</i> Marsanne Roussanne Viognier	185

Reds

2018	Côte-Rôtie <i>Les Terrasses</i> Syrah	355
2017	Côte-Rôtie <i>Les Terrasses</i> Syrah	368
2016	Côte-Rôtie <i>Les Terrasses</i> Syrah	395
2015	Côte-Rôtie <i>Les Terrasses</i> Syrah	348

Southern Rhône

Châteauneuf-du-Pape

Chapelle St Theodoric - 100% Grenache on 100% sand!

One of the great insider producers in the Southern Rhône bringing a level of elegance in a warmer appellation rarely seen, apart from Rayas, Charvin and Clos des Papes.

Chapelle St. Theodoric produces three red Chateauneuf du Pape wines and is comprised of two parcels of Grenache vines (each ranging in age between 50-100 years): La Guigasse, a soil of pure sand, and Le Grand Pin, a terroir of pure sand at the top of Pignan - and famously neighbouring Château Rayas. The winery, Chapelle St. Theodoric takes its name from a small Chapel that is more than 1,000 years old, located in the village of Chateauneuf du Pape.

Chapter 3 – Our Producer’s Series in France

Grenache is a grape of personality and spice and can, in the wrong hands, produce ripe and meaty extracted wines. CST, on the other hand, has a Burgundy-esque suppleness, but with deep complexity, spice and nuances.

While the Chapelle Saint Theodoric wines are made by Baptiste Grangeon of Domaine de Cristia, the wines are dramatically different in style and are mostly not destemmed (the base Les Sablons can be destemmed) and aged all in older, larger oak barrels.

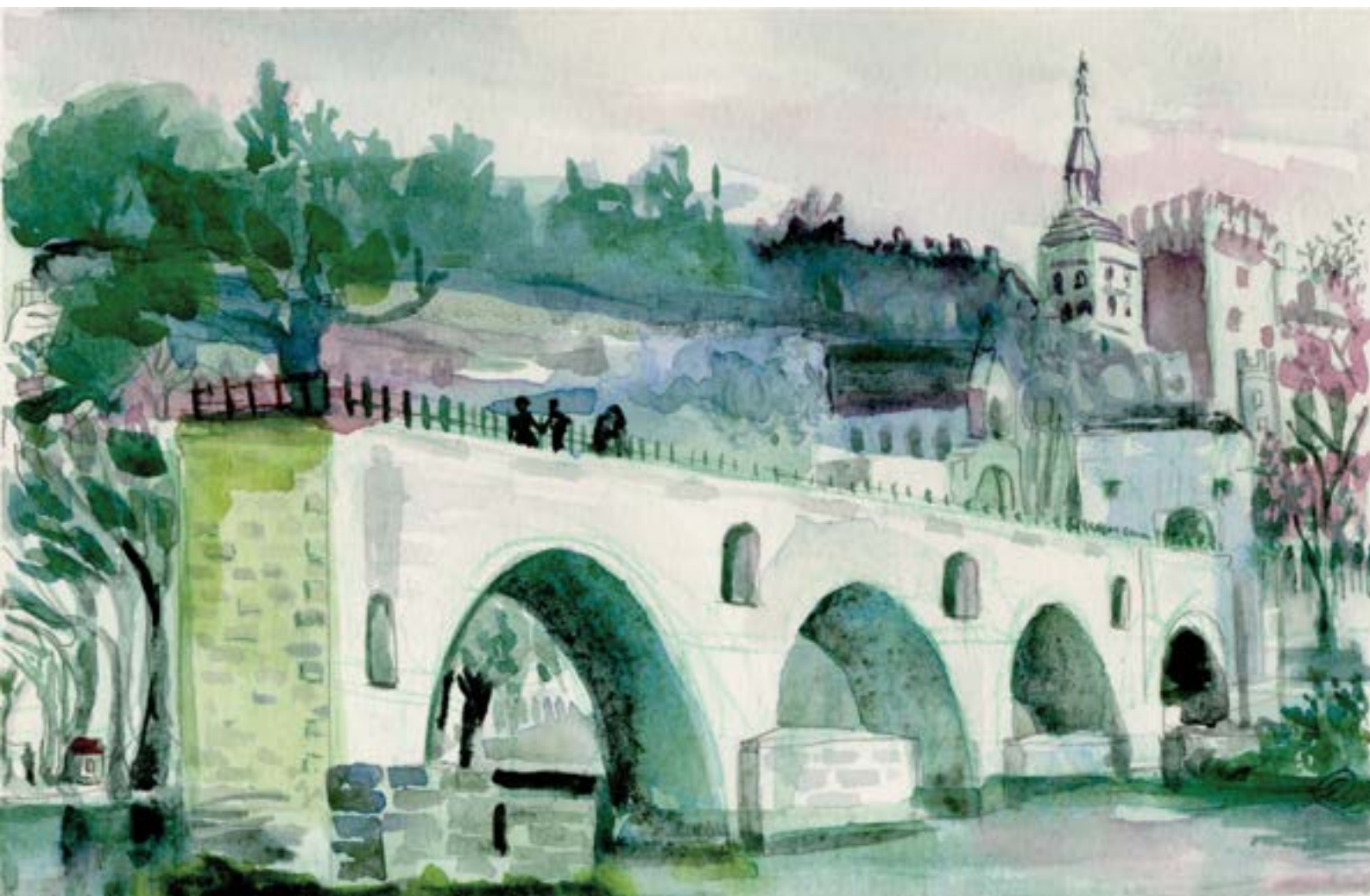
In general, Les Sablons and La Guigasse are the most approachable, with the Le Grand Pin always requiring additional bottle age to show at its best.

Les Sablons is their entry-level wine – a Grenache from both parcels and is not produced in every vintage. The wine is produced from a combination of vines planted in the Les Sablons lieu-dit and, the young vines from the wineries two main vineyards, La Guigasse and Grand Pin, along with the press wine from the two other wines that the Domaine produces.

Le Grand Pin hails from the sandy terroir of the Pignan Lieu-dit. This is located not far from Chateau Rayas. The vines range in age from 50-100 years. The fruit is whole-bunch fermented in concrete tanks. The wine is aged in demi-muids before bottling.

La Guigasse is produced from old vine Grenache that comes from the sandy soils of the La Guigasse lieu-dit. The vines are quite old as they range from 50 to 100 years of age. The grapes are not destemmed. They are whole-bunch fermented. The wine is then aged in 600-liter demi-muids prior to bottling.

2019 Châteauneuf-du-Pape <i>Les Sablons</i>	335
2016 Châteauneuf-du-Pape <i>Les Sablons</i>	358
2018 Châteauneuf-du-Pape <i>Le Grand Pin</i>	565
2019 Châteauneuf-du-Pape <i>La Guigasse</i>	395
2018 Châteauneuf-du-Pape <i>La Guigasse</i>	416
2017 Châteauneuf-du-Pape <i>La Guigasse</i>	438
2016 Châteauneuf-du-Pape <i>La Guigasse</i>	475



Chapter 3 – Our Producer’s Series in France

Languedoc Roussillon

Danjou-Banessy

The unexpected elegance and restraint from the sunny South!

Two brothers with both the passion and energy to revive an old terroir and go against preconceived ideas of what the wines of Languedoc should be. The farming goes beyond biodynamics which they have concluded is not totally adapted to the south...but the work is heroic!

The terroir itself is very mixed. There's a lot of schist, including a very decomposed black schist which results in soil the color of tar. There are all kinds of other schist, plus sandstone/limestone (argilo-greso-calcaire.) And there are galets roulés, usually what you find in the Southern Rhône.

The reds are produced from Grenache Noir and Carignan and are exquisite in the way that they show elegance and preciseness without the expected ripeness of the wines of that region. I was able to source some back vintages of Truffiere Rouge, and you can really see the difference in cooler and warmer vintages in these wines. If you want a bigger fuller wine, I recommend the 2018.

The whites are magnificent! It's the combination of the varieties themselves (Carignan Blanc and Gris, Grenache Gris) and the reductive ageing. The first time I encountered a white from them, it was La Truffiere 2016 – a 100% Carignan Gris, and what immediately resonated to me was a feel of Burgundy – what I would dare call the Meursault of the south. It was a beautiful steely wine opening with notes of toasted sesame, bread crust, white flowers, getting creamier as the wine develops in the glass, powerful in its expression, yet the finesse and subtlety is what stay with you. Burgundy is definitely on their mind.

2021	Clos des Escounils Grenache Blanc, Grenache Gris, Grenache Noir	185
2020	Clos des Escounils Grenache Blanc, Grenache Gris, Grenache Noir	172
2021	Truffière Blanc Carignan Gris	275
2020	Truffière Blanc Carignan Gris	258
2021	Truffière Rouge Grenache Noir, Carignan	168
2020	Truffière Rouge Grenache Noir, Carignan	155
2019	Truffiere Rouge Grenache Noir, Carignan	178
2018	Truffiere Rouge Grenache Noir, Carignan	162
2017	Truffiere Rouge Grenache Noir, Carignan	174
2020	Les Myrs Carignan Noir	198
2019	Les Myrs Carignan Noir	210
2017	Les Myrs Carignan Noir	224
2020	Espurna Old Vines Cinsault	274
2018	Estaca Old Vines Grenache Noir	284
2021	Roboul Grenache Mourvèdre	130

Chapter 3 – Our Producer’s Series in France

Bordeaux – Left Bank

Clos du Marquis – Saint Julien

The vineyard is planted on the Saint-Julien plateau and the blend is mainly composed of **67% Cabernet Sauvignon, 32% Merlot and 1% Cabernet Franc**. Le Clos du Marquis expresses perfectly the typicity of Saint-Julien.

A dance between the power of Pauillac, and the elegance of Margaux, expect complexity, harmony, distinction and capacity of guard.

2015	Clos du Marquis	425
2012	Clos du Marquis	435
2008	Clos du Marquis	525
2006	Clos du Marquis	545

Bordeaux – Right Bank

Château Maison Blanche – Montagne Saint Emilion

If you like the right bank because you like the more generous plummy fruits, then you will find great pleasure with Maison Blanche. A **55% Cabernet Franc and 45% Merlot blend**, the wine is neither fined nor filtered and presents with densely packed dark red fruits with a powerful structure, without being imposing. Enjoy preferably after a 30-60mins decant, especially for the stronger and classic vintages like 2010, 2005 and 1990.

2016	Château Maison Blanche	215
2010	Château Maison Blanche	365
1990	Château Maison Blanche	425
1989	Château Maison Blanche	525
1985	Château Maison Blanche	625



Chapter 3 – Our Producer’s Series in France Corsica

Domaine Vaccelli

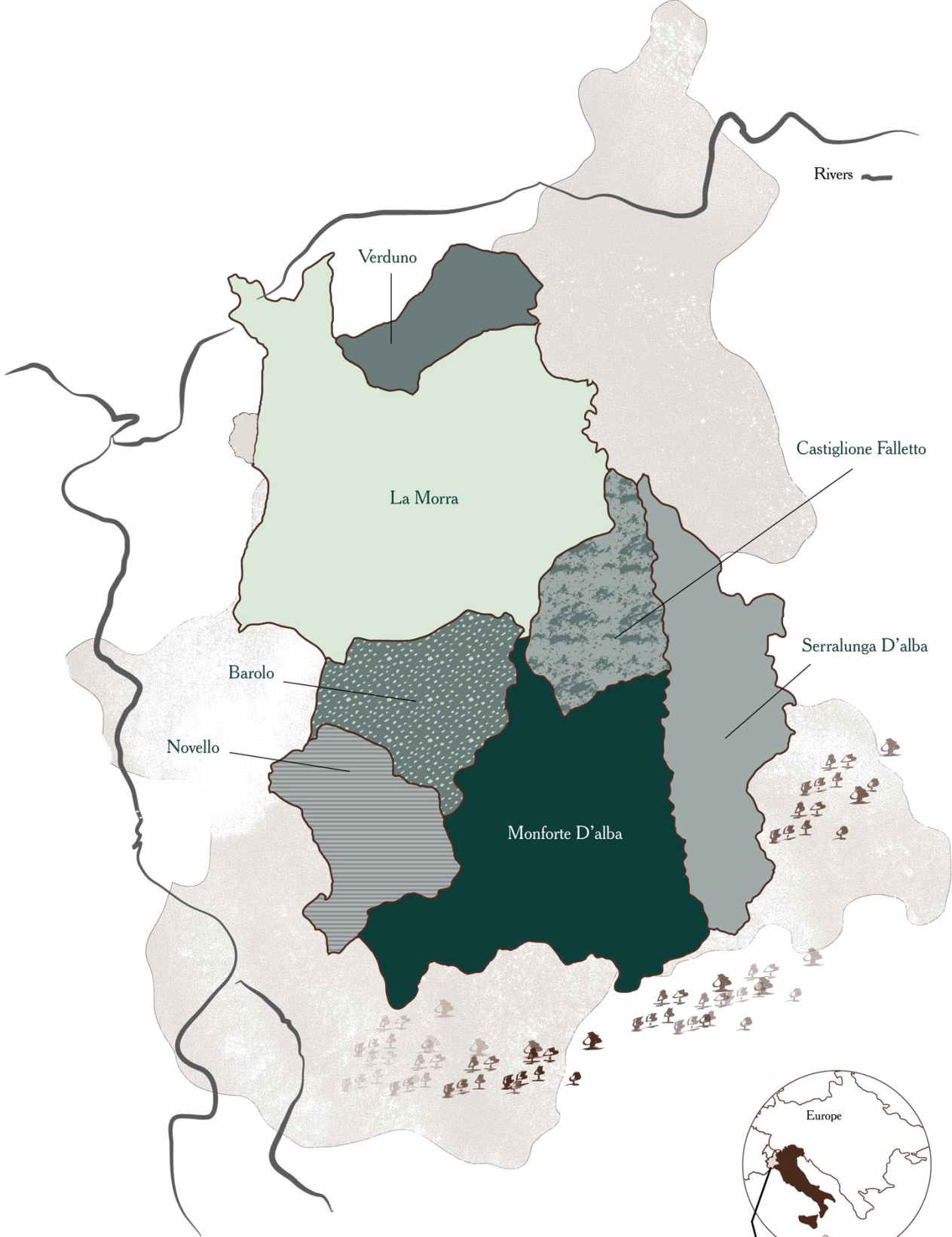
“La Corse, as it is named in French, is often referred to as France’s Wild West, a rustic and relatively untouched natural landscape of rugged mountainous interior and stunning Mediterranean coastline comprised of sandy/rocky beaches and craggy eroded cliffs. A historically tumultuous range of invaders/settlers have left their mark on its history, with the original inhabitants being comprised of several Mediterranean tribes from neighbouring Sardinia and coastal Italy. It was the Romans who both gave the island its name, referring to the NE tribe of settlers as Corsi, and who brought with them the grapevine, olives, Latin based language, and irrigation. Today, its wild beauty and feel good climate make it a staple vacation site for Europeans, making tourism by far the most dominant sector of the economy.

In the last decade, there has been a qualitative renaissance of the long and storied wine production of the island (the oldest viticultural region in all of France in fact), with both benchmark pioneers and up and coming stars finding an audience with an ever growing export market. Both the locals and those who vacation there have known for decades just how good the wines are from the native late-ripening red/rose wine varieties such as Sciaccarellu, Nielluciu, and the white Vermentinu. The rest of the world is quickly catching up to the unique and bright beauty and refreshment that these wines offer, as they reflect the cool seaside granite and limestone based soils and the signature wild herb qualities imparted by the native flora/fauna that the Corsicans refer to as the maquis, a local equivalent of the garrigue of the Rhône valley.”

- Text taken from Down to Earth Wines

2020	Vaccelli Vaccelli white Vermentinu	235
2020	Vaccelli Quartz white Carcaghjolu Bianco Riminese, Genovese, Codivarta	375
2020	Vaccelli Granit white Vermentinu	375
2020	Vaccelli Aja Donica white	375
2020	Vaccelli Campo Di Magna white	375
2020	Vaccelli Chioso Novo white	375
2019	Vaccelli Unu red Sciaccarellu Minustellu	155
2019	Vaccelli Vaccelli red Sciaccarellu	220
2019	Vaccelli Quartz red	310
2019	Vaccelli Granit red	310
2019	Vaccelli Granit 174 red Sciaccarellu	425

Chapter 4 – Our Producer’s Series in Italy



BAROLO

Chapter 4 – Our Producer’s Series in Italy

Barolo – Piedmont

Giulia Negri – rising star hailing from Barolo.

2019	Barbera d’Alba	98
2017	Barbera d’Alba	118
2017	Barolo <i>La Tartufaia</i>	228
2016	Barolo <i>Serradenari</i>	298
2016	Barolo <i>Marassio</i>	395
2015	Barolo <i>Marassio</i>	415

Sordo – classic producer working across the communes of Barolo.

2017	Barolo <i>Villero</i>	324
2015	Barolo <i>Villero</i>	345
2014	Barolo <i>Villero</i>	355
2013	Barolo <i>Villero</i>	375
2017	Barolo <i>Monprivato</i>	398
2016	Barolo <i>Monprivato</i>	455
2015	Barolo <i>Monprivato</i>	472
2014	Barolo <i>Monprivato</i>	496
2008	Barolo <i>Rocche di Castiglione Riserva</i>	445
2004	Barolo <i>Rocche di Castiglione Riserva</i>	595



Joh. Jos. Prän

Chapter 5 – Our Producer’s Series in Germany

Mosel

Ulli Stein

2021	Stein Der Traubenfluster Riesling <i>Trocken</i> (1L)	130
2021	Stein Blauschiefer Riesling <i>Trocken</i>	142
2021	Stein Alfer Holle Riesling <i>Trocken</i>	150
2021	Stein Himmelreich Riesling <i>Kabinett Feinherb</i>	175
2021	Stein Palmberg Riesling <i>Kabinett Feinherb</i>	182
2021	Stein Weihwasser Riesling <i>Feinherb</i>	135
2021	Stein Holle 1900 Riesling <i>Kabinett Trocken</i>	255



Chapter 6 - Dessert Wines

Late Harvest Wines

2016	Dominique Portet <i>Vendanges Tardives</i> Sauvignon Blanc – Yarra Valley, VIC (375ml)	79
2020	Markus Molitor <i>Zeltinger Sonnenhurr Kabinett</i> Riesling (7.5% ABV) – Mosel, Germany (750ml)	130
2021	Joh Jos Prüm <i>Wehlener Sonnenuhr</i> Riesling Spätlese – Mosel, Germany (750ml)	260
2018	Domaine Belargus <i>Coteaux du Layon Layon</i> Chenin Blanc (106 g/L) – Loire Valley, France (750ml)	220

Straw Wines

2019	Maison Lapalus <i>Vin de Paille</i> Marsanne – Harcourt, VIC (500ml)	165
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Ice Wine

2016	Dr Loosen <i>Eiswein</i> Riesling (375ml) – Mosel, Germany	235
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Botrytis Wines

2020	Domäne Wachau <i>Beerenauslese</i> (375ml) – Wachau, Austria	98
<i>Domäne Wachau Beerenauslese is a blend of Riesling, Grüner Veltliner, Pinot Blanc and Gelber Muskateller from terraced vineyards throughout the Wachau. Open and pronounced, the nose is complex bouquet of intense fruit flavours, forest honey, exotic fruits, mango, passion fruit, subtle hints of citrus and wild herbs. The palate is sweet and harmonious with refreshing acidity. This is a very expressive sweet wine with a long finish.</i>		
2015	Disznoko <i>Aszu 6 Puttonyos</i> Furmint (158 g/L) – Tokaji, Hungary	296
2005	Disznoko <i>Aszu Eszencia</i> Furmint (326g/L) – Tokaji, Hungary	425

Blend of Botrytis, Late Harvest and Raisined grapes.

2018	Disznoko <i>Szamorodni Edes 1413</i> Furmint (50-100g/L) – Tokaji, Hungary	132
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Botrytis from Loire Valley – France

2018	Domaine Belargus <i>Quarts de Chaume Quarts</i> Chenin Blanc (375ml)	295
2018	Domaine Belargus <i>Quarts de Chaume Roueres</i> Chenin Blanc (375ml)	295

Domaine Pichot – Vouvray *Trie de Grains Nobles* (750ml)

2011	Domaine Pichot <i>Vouvray Les Larmes de Bacchus</i> Chenin Blanc	325
2009	Domaine Pichot <i>Vouvray Les Larmes de Bacchus</i> Chenin Blanc	345
2005	Domaine Pichot <i>Vouvray Les Larmes de Bacchus</i> Chenin Blanc	360
1996	Domaine Pichot <i>Vouvray Les Larmes de Bacchus</i> Chenin Blanc	390
1995	Domaine Pichot <i>Vouvray Les Larmes de Bacchus</i> Chenin Blanc	395



Epilogue: To finish (by the glass)

Oxidative (60ml)

2014 Domaine Rolet *Arbois Vin Jaune* - Jura, France 25

Sherry (60ml)

NV Roberto Amillo *La Saca Centennial Solera Palo Cortado* – Jerez, Spain 58

Madeira (60ml)

NV Henriques & Henriques *Madeira 15yo Malvasia* – Madeira, Portugal 24

NV Henriques & Henriques *Madeira 20yo Malvasia* – Madeira, Portugal 34

Mistelle (60ml)

NV Domaine Rolet *Macvin du Jura Blanc Mistelle* – Jura, France 12

2010 Eric Bordelet *Pomme Mistelle* – Normandy, France 18

NV Vincent Couche *Ratafia Chardonnay de Montgueux* – Champagne, France 29

Other Fortifieds (60ml)

NV The Other Right *Eau d'Amis Red* – Adelaide Hills, SA 14

2021 Bruno Duchêne *Banyuls Rimage* – Roussillon, France 22

NV Mas Amiel *20 ans d'Age* – Languedoc Roussillon, France 17

1985 Mas Amiel *Millesimé* – Languedoc Roussillon, France 30

1980 Mas Amiel *Millesime* – Languedoc Roussillon, France 33

1969 Mas Amiel *Millesime* – Languedoc Roussillon, France 48

NV Margherita Otto *Langhe Vino Chinato* – Piedmont, Italy 32

The Barolo or Langhe Chinato tradition dates to the end of the 1800s, where an alcoholic infusion of herbs and spices, using a cinchona bark base, would be added to wine to increase ageability and promote it as a medicinal drink.

The bouquet is very complex, enveloping, aromatic and manages to create a crazy symphony where the typical hints of Nebbiolo, therefore undergrowth, earth, violets and licorice, blend with balsamic, spicy and even vanilla suggestions.

Overall it is rich, dark, you can perceive a thousand herbs, intertwining undergrowth, pepper, cinnamon and small dark fruits: let's say it is an amplified Barolo, but the beauty is that the aromas are still similar to those of Barolo, given that china, rhubarb and herbaceous and medicinal tones are already present in the wine's aromatic profile.

Liqueurs & Digestives (30ml)

Pot & Still *Hand Crafted Fig Aperitif* (ABV 17%) – Adelaide Hills, South Australia 12

Autonomy Distillers *Native Australian Amaro* (ABV 30%) – Spotswood, VIC 12

Bordiga Amaro *Riserva St. Hubertus* (ABV 38%) – Piemonte, Italy 13

Erbalù *Barba Mate' Liquore* (Lemon Liqueur bitter) – Piemonte, Italy 18

Jean-Marc Roulot *Liqueur d'Abricot* – Burgundy, France 26

Jean-Marc Roulot *Liqueur de Citron* – Burgundy, France 27

Henri Bardouin *Pastis* (ABV 45%) – Provence, France 14

Distilleries de Provence *Grande Absente Absinthe* (ABV 69%) – Provence, France 19

Epilogue: To finish (by the glass)

Eaux de Vie (30ml)

Cyril Zangs <i>Eau de Vie de Cidre Double Zero</i> – Calvados, France	28
Jean Marc Roulot <i>La Poire du Roulot Eau de Vie</i> – Burgundy, France	45
Jean Marc Roulot <i>Fine de Bourgogne</i> – Burgundy, France	74

Spirits

Empirical Spirits – Copenhagen, Denmark

The “flavour company” doesn’t do vodka, gin or tequila. In fact, their experimental ranges side steps traditional classification of distilled spirits. And they may just revolutionise the way we drink. “From the very beginning the emphasis was to pursue the exploration – and hopefully the discovery – of new flavours,” he says. “On a macro level, it’s approaching making spirits from the mindset of a chef.” - Lars Williams (Co-founder Williams is a chef by trade who worked at WD-50 in New York and Heston Blumenthal’s The Fat Duck before becoming head of R&D at Noma.)

Where traditional distillers might use a single grain with a generic yeast, Empirical Spirits start with a blend. They inoculate it with koji, then run a second fermentation with yeast. Techniques such as vacuum distillation (the method of distilling liquids under reduced pressure) help with flavour retention, and, depending on the product, they might dilute the alcohol with distilled vinegar or kombucha instead of water, in the same way a chef might add stock to a sauce to build layers of complexity.

Empirical The Plum, I suppose (ABV 32%)	18
Empirical Ayuuk Blend (ABV 43%)	20
Empirical x Kaneshichi Benito Collaboration (ABV 49%)	35
Empirical Charlene McGee Blend Limited Edition No.2 (ABV 40%)	24

Vodka

Hartshorn Sheep Whey Vodka (ABV 50%) – Birchs Bay, Tasmania	17
Hippocampus Vodka (ABV 41.5%) – Braeside, VIC	14

Gin

Australia

Balcombe Coastal (ABV 41%) – Mornington, VIC	15
Four Pillars Olive Leaf Gin (ABV 43.8%) – Healesville, VIC	15
Four Pillars Bloody Shiraz Gin (ABV 37.8%) – Healesville, VIC	15
Four Pillars Navy Strength Gin (ABV 48.8%) – Healesville, VIC	17
Bass & Flinders Cherise Cherry Elegance Gin (ABV 40%) – Mornington, VIC	15

Tequila & Mezcal

Don Fulano Blanco Tequila (ABV 40%) - Los Altos, Mexico	16
Don Fulano Reposado Tequila (ABV 40%) - Los Altos, Mexico	17
Don Fulano Anejo Tequila (ABV 40%) - Los Altos, Mexico	20
Don Fulano Imperial Extra-Anejo Tequila (ABV 40%) - Los Altos, Mexico	32

Epilogue: To finish (by the glass)

Australia

Hellyers Road Distillery 12 year old Single Malt Whisky (ABV 46.2%) – TAS	16
Hellyers Road Distillery Pinot Noir Finish Single Malt Whisky (ABV 46.2%) – TAS	18
Gospel Straight Rye Whiskey 45% Brunswick – AUS	15

Scotch Whisky

Aberlour A'Bunadh Single Malt (ABV 60.9%) – Speyside	20
Lagavulin 16 Year old Single Malt (ABV 43%) – Islay	18
Glenfarclas 10 Year old Single Malt (ABV 40%) – Highland	20
Glenfarclas 15 Year old Single Malt (ABV 46%) – Highland	24
Glenfiddich 18 Year old Single Malt (ABV 40%) – Speyside	24

Irish Whiskey

Redbreast Lustau Sherry Finish (ABV 46%) – Derry, Northern Ireland	22
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French Whiskey

Bertrand Uberach Franchis Single Cask 9yo Whisky (ABV 49.9%)	36
Bertrand Uberach Paine Single Malt French Whisky (ABV 49%)	32
Glann Ar Mor Single Malt Celtic Cie 2020 Whisky (ABV 46%)	24
Jean Boyer Auchroisk 2011 Whisky (ABV 43%)	28
Jean Boyer Glentauchers 2005 Whisky (ABV 43%)	25
La Salamandre 8yo Single Malt French Whisky (ABV 43%)	24

Roborel de Climens – France

Finition Semillon du Château Doisy Daene (ABV 46%) – Bordeaux	34
Finition Merlot du Château Guadet (ABV 43%) – Bordeaux	22
Finition Sauternes du Château Doisy Daene Tourbe (ABV 48%) - Bordeaux	30
Finition Grenache Coume del Mas (ABV 55%) – Banyuls	34

Michael Couvreur – France via Scotland

Couvreur Intravagnza Malt Whisky (ABV 50%)	20
Couvreur Overaged Malt Whisky (ABV 43%)	22
Couvreur The Unique Blended Whisky (ABV 44%)	15
Couvreur Unexpected II Single Malt Whisky (ABV 50%)	34

Champagne J. Dumangin Fils

Dumangin Batch 012 Ardmore 2009 Single Malt Whisky (ABV 48%) - Scotland	32
Dumangin Batch 015 Craigellachie 2007 Single Malt Whisky (ABV 48%) - Scotland	35
Dumangin Batch 017 Bushmills 2014 Single Malt Whisky (ABV47.3%) - Ireland	28
Dumangin Batch 009 Penderyn Single Malt Welsh Whisky (ABV 48%) – France	28

Epilogue: To finish (by the glass)

Japanese Whiskey

White Oak Distillery Tokinoka Whiskey (ABV 40%)	20
Togouchi 9yo Japanese Blended Whisky (ABV 40%)	24
Togouchi Sake Cask Finish Whisky (ABV 40%)	18
Togouchi Premium Japanese Whisky (ABV 40%)	22
Mars Maltage “Cosmo” Blended Malt Whiskey (43.00%)	16
Nikka Whiskey From the Barrel (51.4%)	17

Bourbon

Willet Johnny Drum Private Stock Kentucky Straight Bourbon (ABV 50%) – Kentucky, USA	17
Willet Pot Still Reserve Bourbon Whiskey (ABV 47%) - Kentucky, USA	19

Rum

Havana Anejo Rum (ABV 40%) – Mauritius	13
Compagnie des Indes Latino Rum (40% ABV) – Guatemala	14
Neisson Tatanka Agricole Rhum Blanc (ABV 55%) – Martinique	26
Neisson Tatanka Agricole Rhum Vieux (ABV 50%) – Martinique	23

Armagnac & Cognac

Domaine d’Aurensan Assemblage 15yo Armagnac -Tenarez (ABV 42%) – France	25
Domaine d’Aurensan Armagnac Millisime 2001 (ABV 44%) – France	28
Château de Laubade 1979 Cask Strength Bas Vintage Armagnac (ABV 46%) – France	45
Château de Laubade 1985 Vintage Armagnac (ABV 40%) – France	26
Château de Laubade 1990 Bas Vintage Armagnac (ABV 40%) – France	22
1992 Frapin Millesime 26yo Premier Cru Grande Champagne Cognac (ABV 40%) – France	42
1990 Frapin Millesime 27yo Premier Cru Grande Champagne Cognac (ABV 41%) – France	45



Artwork



The walls here at Olivine and The Interlude feature a variety of visual art in rotation created by emerging and local artists. These vary between original paintings, collages, photography and prints.

Artworks are displayed in our wine bar, the lobby and halls of The Interlude, North & Common, as well as within the guests' suites. Each suite features two artworks, so depending on which room you are staying in, everyone's view is unique.

Many of the artists who are currently exhibiting with us are local emerging artists, based within Coburg or Melbourne's North. Some of the artists actually work onsite at Pentridge from Pentridge Studios. There are currently ten resident artists here at Pentridge, one of them being Elizabeth Nicholls who created the beautiful illustrations that feature inside this wine menu, and another being Tegan Iversen who has curated all of the visual art within Olivine and The Interlude. Our aim for the artworks that fill these spaces is to add vibrancy, colour and a fresh perspective to such a historic venue.



All artworks are available for purchase.
If you are interested in finding out more, please scan this QR code.

